PRICED

ENGLISH FURNITURE

1700-1820

OLD MEISSEN • CROWN DERBY AND OTHER PORCELAINS

ORIENTAL RUGS • PAINTINGS • SILVER
LINENS AND LACES • FINE TABLE CHINA

Property of the Estate of the Late

HERBERT L. SATTERLEE

With Additions from Several New York Private Collectors and from Other Sources

Public Auction Sale October 17 & 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 *East* 57 *Street* • *New York* 22
1947

SALE NUMBER 888

FREE PUBLIC EXHIBITION

From Saturday, October 11, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
October 17 and 18 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLaza 3-7573

· · ·

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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ENGLISH FURNITURE

1700-1820

OLD MEISSEN, CROWN DERBY & OTHER
PORCELAINS · FINE ORIENTAL RUGS

PAINTINGS · GEORGIAN & OTHER SILVER
LINENS & RARE LACES · TABLE CHINA

PROPERTY OF
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HERBERT L. SATTERLEE
New York
Sold by Order of the Executors

WITH ADDITIONS FROM SEVERAL
NEW YORK PRIVATE COLLECTORS
AND FROM OTHER SOURCES

Public Auction Sale
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PARKE-BERNET GALLERIES . INC
NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

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ORDER OF SALE

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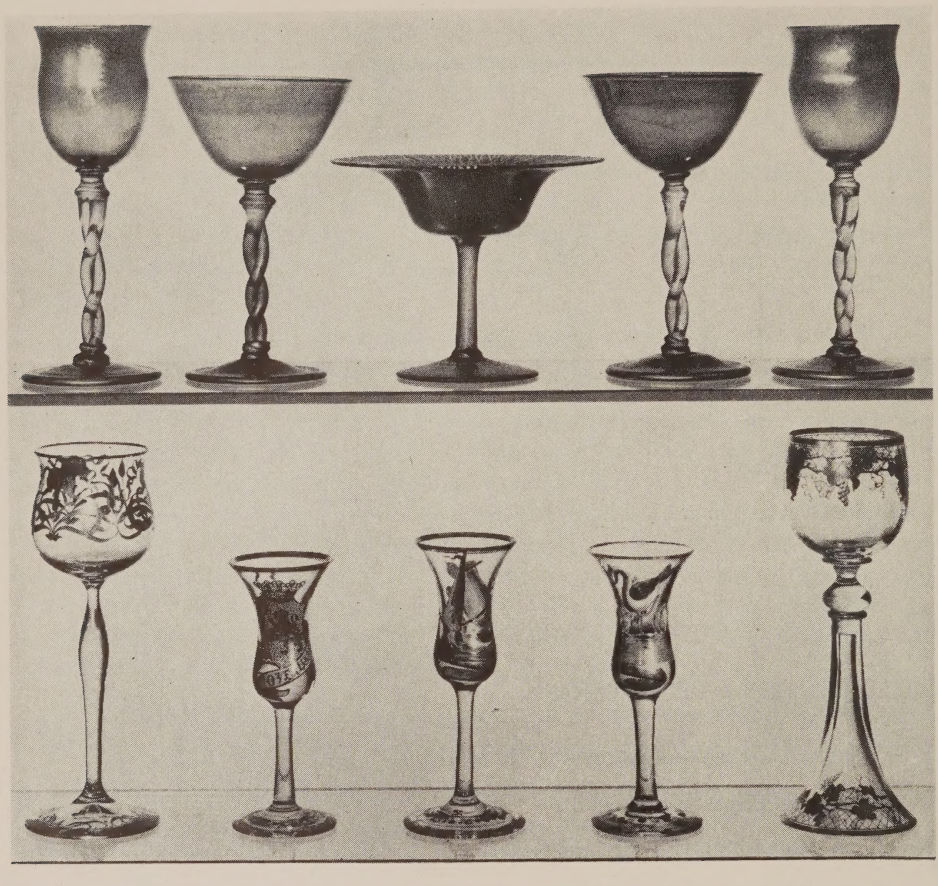

AT TOP: NUMBERS 5-6-7-6-5

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FIRST SESSION

Friday, October 17, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

TABLE GLASS

1. NINE TIFFANY FAVRILE GLASS SMALL TUMBLERS
With molded lily pad decoration, and invested with a delicate rainbow iridescence. Signed. (*Satterlee*)

5

2. SET OF TEN FINELY CUT AND ETCHED GLASS CHAMPAGNES
Ogival bowl etched with a rose garland and cut with thumbprints, on faceted slender stem and round foot. [Lot.]

175

3. ELEVEN GOLD-DECORATED GLASS HOCKS
Tulip-form bowl and round foot encrusted with gilded floral scrolls. (*Satterlee*)

[See illustration of one]

150

4. ELEVEN FLEMISH ENAMELED GLASS LONG-STEMMED LIQUEURS
Enameled in colors, four with ships, four with coats of arms, and three with birds. (*Satterlee*)

[See illustration of three]

145

5. TWELVE TIFFANY FAVRILE GLASS HOCKS
Tulip-form bowl and spirally twisted stem; invested with a brilliant rainbow iridescence. Signed. (*Satterlee*)

[See illustration of two]

5

6. ELEVEN TIFFANY FAVRILE GLASS CHAMPAGNES
Matching the preceding. Signed. (*Satterlee*)

[See illustration of two]

50

7. FOUR TIFFANY FAVRILE GLASS SWEETMEAT COMPOTIERS
Small flaring footed bowl invested with a brilliant rainbow iridescence. Signed. (*Satterlee*) *Heights* 3¼ *to* 4½ *inches*

[See illustration of one]

0

8. SEVEN GOLD-DECORATED GLASS HOCKS
Bowl and hollow trumpet-shaped foot encrusted with gilded grapevine clusters. One imperfect. (*Satterlee*)

[See illustration of one]

0

50

9. SET OF FOUR VENETIAN GOLD-FLECKED GREEN-TINTED GLASS CANDLESTICKS
Tall knopped shaft with median figure of a swan, and supporting a valanced circular *bobêche*. (*Satterlee*) *Height* 15¼ *inches*

AT TOP: NUMBERS 15-12-12-15

AT CENTRE: NUMBER 11

BELOW: NUMBERS 14-13-14

10. GARNITURE OF THREE VENETIAN GOLD-FLECKED GREEN-TINTED GLASS COMPOTIERS
Matching the preceding. [Lot.] (*Satterlee*) *Heights* 8 *and* 9⅜ *inches*

11. VENETIAN GOLD-FLECKED RUBY-TINTED GLASS TABLE SERVICE
Thirteen goblets, thirteen highballs, thirteen champagnes, twenty-three tumblers, ten sherries, and twenty-two liqueurs in two sizes; octagonal ruby-tinted bowls and clear knopped stems, flecked with gold. [Lot.] (*Satterlee*)

[See illustration of part]

12. VENETIAN GOLD-FLECKED RUBY-TINTED GLASS PUNCH SERVICE
Flaring round bowl, repaired, and twelve cups with clear dolphin handles and applied rosette ornament. [Lot.] (*Satterlee*)

[See illustration of part]

13. Venetian Gold-Flecked Ruby-Tinted Glass Centrepiece
Squat oval bowl with quatrefoil pinched rim, and two clear swan handles. (*Satterlee*) *Length* 14 *inches*

[See illustration]

14. Set of Four Venetian Ruby-Tinted Glass Compotiers Encrusted with Blossoms
Shallow circular bowl, knopped stem and round foot encrusted with garlands of colorful blossoms. Some imperfections. (*Satterlee*) *Height* 8¼ *inches*

[See illustration of two]

15. Set of Four Venetian Ruby-Tinted Glass Cornucopia Table Ornaments
Small cornucopia filled with a profusion of colorful blossoms; fitted with a matching glass chain. Some imperfections. (*Satterlee*) *Length* 8 *inches*

[See illustration of two]

16. Four Tiffany Favrile Glass Small Vases
Variously shaped, and invested with a rainbow iridescence; signed. One imperfect. (*Satterlee*) *Heights* 3 *to* 5½ *inches*

17. Lot of Venetian Decorative Green-Tinted Glass Table Ornaments
Eight bottle stoppers in the form of colorful floral clusters; five leaf-form nut dishes enhanced with a grape cluster; and a stem holder. Some imperfections. [Lot.] (*Satterlee*)

MINTON, CAULDON, LENOX, COALPORT AND OTHER TABLE PORCELAIN

18. Eleven Copeland Decorated White and Gold Porcelain Demitasses, and Twelve Saucers
Diapered with an allover *oeil de perdrix* design, and finely painted with a garland of pink roses, signed J. Wallace. A few repairs and age cracks. (*Satterlee*)
From Davis Collamore & Co., New York

19. Fourteen Samson 'Oriental Lowestoft' Armorial Porcelain Tea Plates
Painted in the *famille rose* colors with scattered floral sprays enclosing a central coat of arms. (*Satterlee*) *Diameter* 7¾ *inches*

20. Twelve Cauldon Decorated Royal Blue and Gold Porcelain Soup Plates And Twelve Bread-and-Butter Plates
In royal blue porcelain, the border painted with a garland of naturalistic pink roses. One repaired. [Lot.] (*Satterlee*) *Diameters* 9½ *and* 6¾ *inches*
From Tiffany & Co., New York

21. Twelve Minton Royal Blue and Gold Porcelain Dinner Plates
Narrow royal blue border within a gold-tooled rim band. One repaired. (*Satterlee*)
Diameter 9¾ *inches*

100 From Gilman Collamore & Co., New York

22. Twelve Copeland Rose Pink and Gold Porcelain Soup Plates
Rose pink border within a white and gold valanced rim band. (*Satterlee*)
Diameter 9¾ *inches*

35 From Davis Collamore & Co., New York

23. Twelve Limoges Decorated Porcelain Game Plates
25 Border painted in a shade of turquoise and buff with figures of ducks on the wing; signed D. Warren. (*Satterlee*) *Diameter* 9¾ *inches*

24. Lenox Transfer-Decorated Copper Lustre Tea Service
55 Teapot, milk jug, sugar bowl, creamer, waste bowl, and six each of cups and saucers, and plates; transfer-printed in sepia with American historical landmarks, within copper lustre rims. [Lot.] (*Satterlee*)

25. Twelve Coalport Royal Blue and Gold Porcelain Dinner Plates
Royal blue and gold border interrupted by three colorful floral reserves. (*Satterlee*)
Diameter 10¼ *inches*

[See illustration of one]

26. Eighteen Fine Coalport Hand-Painted Porcelain Game Plates
Finely painted in colors with various game birds in their habitats, titles underfoot; within a shell pink and gold border. (*Satterlee*) *Diameter* 9½ *inches*

[See illustration of one]

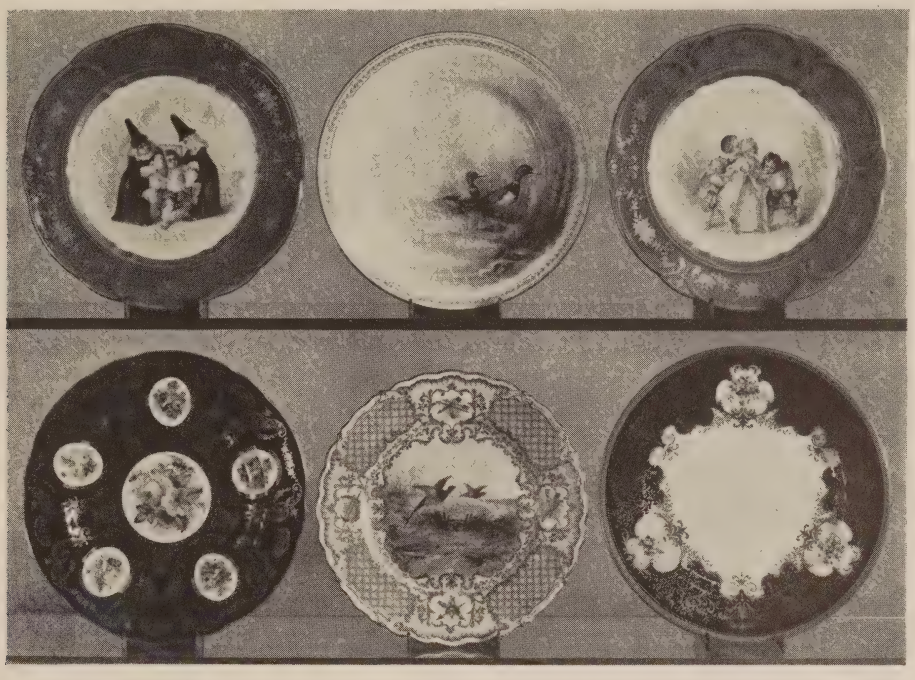
27. Twelve Cauldon Decorated Royal Blue and Gold Porcelain Dinner Plates
75 Royal blue porcelain stenciled with gilding and enhanced with colorful floral reserves. (*Satterlee*) *Diameter* 10 *inches*

[See illustration of one]

100

28. Twelve Fine Limoges Hand-Painted Porcelain Game Plates
Finely painted in colors with various game birds in their habitats, signed L. Labaneix. (*Satterlee*) *Diameter* 9⅞ *inches*

[See illustration of one]



AT TOP: NUMBERS 29-28-29

BELOW: NUMBERS 27-26-25

29. EIGHTEEN FINE MINTON TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES PAINTED WITH CHILDREN, IN THE SÈVRES TASTE

Cavetti finely painted with figures of children engaged in scenes from famous French plays, signed E. Seiffert, titles underfoot; wide turquoise blue border encrusted with gilded floral sprays. (*Satterlee*) *Diameter* 10 *inches*

[See illustration of two]

30. MINTON DECORATED COBALT BLUE AND GOLD PORCELAIN PART DESSERT SERVICE

Twelve plates, and a square dish; painted with a green oak leaf garland, between narrow cobalt blue and gold bands. [Lot.] (*Satterlee*)

31. TWELVE LENOX PORCELAIN SERVICE PLATES, TRANSFER-PRINTED WITH NEW YORK SCENES

Transfer-printed in sepia with various scenes of old New York, titled. (*Satterlee*) *Diameter* 10½ *inches*

32. Eleven Samson 'Oriental Lowestoft' Armorial Porcelain Dessert Plates
Painted in the *famille rose* colors with scattered floral sprays enclosing a central coat of arms. Some small repairs. (*Satterlee*) *Diameter* 9¼ *inches*

33. Twelve Minton Decorated White and Gold Porcelain Soup Plates
Painted with garlands of blue cornflowers and green foliage. (*Satterlee*)
Diameter 9½ *inches*
From Gilman Collamore & Co., New York

34. Seventeen Coalport Royal Blue and Gold Porcelain Dessert Plates
Royal blue border stenciled with a gilded floral trellis; gold-tooled rim band. One chipped. (*Satterlee*) *Diameter* 8¾ *inches*

35. Nine Royal Crown Derby Decorated Porcelain Ramekins
And Ten Stands
Decorated with a garland of grapevines within a royal blue rim band. (*Satterlee*)

36. Staffordshire Pink Lustre Tea Service
Teapot, sugar bowl, creamer, and six each of cups and saucers, and plates; sketched with pink lustre landscape views. [Lot.] (*Satterlee*)

37. Eleven Cauldon Coral Red and Gold Porcelain Dessert Plates
Coral red border encrusted with gilded foliage arabesques; gold-tooled rim band. (*Satterlee*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

38. Twelve Wedgwood Decorated Porcelain Teacups and Saucers
Decorated with colorful floral festoons, within an arabesqued royal blue and gold border. (*Satterlee*)
From Gilman Collamore & Co., New York

39. Twelve Wedgwood Powder Blue and Gold Porcelain Ramekins
With Stands
Decorated with an arabesqued border of gilded floral sprays. (*Satterlee*)

40. Twelve Minton Decorated White and Gold Porcelain Dessert Plates
Gold-tooled border painted with colorful festoons of pink roses. (*Satterlee*)
Diameter 9 *inches*
From Tiffany & Co., New York

41. Copeland Spode Decorated Porcelain Sideboard Garniture
Pair covered muffin dishes, pair square dishes, and pair cake plates; painted with floral festoons within a royal blue and gold border. One cover repaired. [Lot.] (*Satterlee*)

42. Twelve Lunéville Decorated China Dinner Plates
Painted in colors with various species of orchids. One chipped. (*Satterlee*)
Diameter 9⅞ *inches*

43. Twelve Minton Decorated White and Gold Porcelain Terrapin Plates
Decoration of light green holly garlands. (*Satterlee*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

44. Set of Four Booths Decorated and Reticulated China Sweetmeat Bowls
'Old Dutch' pattern with bird decoration in the Chinese taste. One imperfect. (*Satterlee*) *Diameter* 7½ *inches*

45. Twenty-Three Limoges Decorated Porcelain Oyster Plates
Twelve in cream, and eleven in sky blue porcelain with gilded shell ornament. (*Satterlee*) *Diameter* 9 *inches*

LINENS AND LACES

46. Duchesse and Point Gaze Lace Border
In an allover floral pattern joined by irregular *brides,* the border embellished with blossoms *à point gaze.* (*Satterlee*) 3 *yards* 30 *inches x* 7 *inches*

47. Burano Lace Border
Design of interlinked scrolling laurel stems, the interspaces embellished with triple rings, upon a fine net *reseau.* Four pieces. [Lot.] (*Satterlee*)
Total length 6 *yards x* 7 *inches*

48. Fine Brussels Lace à Brides Flounce *XVIII Century*
Developing repeated scrolling pergola devices, and masses of blossoms and foliage, exhibiting very fine *jours,* and joined by delicate *brides picotées;* mounted on orchid satin. (*Satterlee*) 3 *yards* 34 *inches x* 15½ *inches*

49. Collection of Rosaline Point de Venise Lace *XVII-XVIII Century*
Comprising a 2½-yard length and three short strips of 9½-inch border, four narrow border strips, four assorted fragmentary collars, and eight fragments, all cream tinted, and a pair of white cuffs. Worked in a design of delicate interlaced and voluted tendrils bearing blossoms, and joined by minute *rondelles picotées.* [Lot.] (*Satterlee*)

[See illustration of part on the following page]

FROM TOP TO BOTTOM: NUMBERS 49-50-51

50. FINE POINT D'ALENÇON LACE BORDER WITH THE MONOGRAM OF QUEEN MARIE LOUISE *Circa* 1810

Exquisitely fine *reseau semé* with fleurettes, and bordered with garlands enclosing alternately bees and the monogram *ML*, the scalloped edge outlined with minute leaves. A few minor imperfections. Five pieces. [Lot.] (*Satterlee*)

Total length 13½ *yards x* 5½ *to* 7 *inches*

[See illustration of part]

51. POINT D'ALENÇON LACE FLOUNCE *Early XVIII Century*
Beautiful design of floral *panaches* supported upon interlaced scallops separated by
20 hanging baskets of flowers; displaying an exquisite variety of *jours,* upon a sheer net ground. Two pieces. Some tears. (*Satterlee*)
Total length 5 *yards* 20 *inches x* 10 *inches*

[See illustration of part]

52. LOT OF POINT DE VENISE LACE COLLARS *XVIII-XIX Century*
Wide *berthe* in a Louis XIV floral design; collar displaying medallioned eagles and
60 shields; a small collar, pair of cuffs, and *barbe,* finely worked in varied floral designs; and two other pieces. [Lot.] (*Satterlee*)

53. POINT D'ARGENTAN LACE FLOUNCE
80 Displaying a delicate Louis XV design of bowknotted garlands, festoons, and meandering tendril vines and ribbons; mounted on blue satin. (*Satterlee*)
2 *yards* 24 *inches x* 16 *inches*

54. ECRU POINT D'ALENÇON LACE FLOUNCE
Worked with serpentine bands of ribbon and bowknotted festoon motives, with varied
65 *jours,* in a fine dotted *reseau.* Together with seven narrow borders and fragments of varying patterns, and lighter in tone. [Lot.] (*Satterlee*) 2 *yards* 12 *inches x* 7 *inches*

95
54A. THREE LACE FLOUNCES
Wide ecru *point d'Argentan* lace flounce in two pieces, displaying bouquets, birds and butterflies; a wide *appliqué sur tulle* flounce in three pieces; and two *guipure* border strips. Together with two Milanese lace fragmentary sleeves. [Lot.] (*Satterlee*)

25
55. LOT OF BLACK CHANTILLY LACE
Fragmentary shawl border; deep one-yard flounce; 3½ yards of a four-inch border; and a handkerchief with sheer white linen quatrefoil centre, monogrammed. [Lot.] (*Satterlee*)

130
55A. PAIR LACE BEDSPREADS
Of *d'Alençon* type lace, with garlanded floral medallion supported by flying amors, festoons, and deep peony border with fan-shaped motives. One has small repair. (*Satterlee*) 2 *yards* 33 *inches x* 2 *yards*

45
56. TWO CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE RUNNERS
One with embroidered and cutwork scrolling ornament, and inset with four floral and putto cartouches in shaded filet; the other bordered with alternate cutwork palmettes and filet medallions. (*Satterlee*) 2 *yards* 9 *inches x* 23 *inches*
2 *yards x* 21 *inches*

57. Bruges Lace and Handkerchief Linen Circular Centrepiece
Deep lace floral border featuring four full-length figures of musical nymphs, within an hexagonal *reseau*, enclosing an embroidered linen centre. (*Satterlee*)
25 *Diameter* 1 *yard* 8 *inches*

58. Point de Venise Mat Lace Table Cloth
Developing roses, floral urns, birds and amors, and repeated vignettes of a lady seated upon a log, joined by delicate *brides picotées*, the centre panel with hexagonal *reseau* outlined by a series of bowknotted swags. (*Satterlee*) 50 2½ *yards x* 1 *yard*

59. Appenzell Embroidered and Drawnwork Linen Table Service
Runner, twelve rectangular place mats and twelve napkins. Charmingly worked with floral border vines, enriched with drawnwork and embroidery medallions enclosing romantic figures of ladies with pet birds; napkins with embroidery and drawnwork corners. [Lot.] (*Satterlee*) 105 1 *yard* 12 *inches x* 17 *inches*

60. Cluny Lace and Handkerchief Linen Circular Tablecloth
Fine linen centre surrounded by a deep lace border of petaled blossoms joined by *brides* of Bruges type, embellished with figures of stags and huntsmen, in *diamanté* vignettes. (*Satterlee*) 70 *Diameter* 2 *yards*

61. Embroidered Eggshell Batiste Table Service
Circular centrepiece and three dozen doilies in three sizes; charmingly embroidered with an undulating floral vine, together with butterflies, bees and other insects enhanced with delicate lace centres. A few minor repairs. [Lot.] (*Satterlee*) 70
Centrepiece 33 *inches diameter*

62. Guipure Lace Table Runner and a Dozen Place Mats
Worked in a symmetrical Renaissance palmette design joined by looped *brides*. [Lot.] (*Satterlee*) 110 1 *yard* 15 *inches x* 16 *inches*

63. Fil Tiré Linen Dinner Cloth
Elaborate drawnwork cloth, a panel at centre depicting an archer aiming at a perched parrokeet, a wide border featuring figures of armored youths and pairs of game birds before a boldly undulating vine of blossoms and grapes; scalloped edging. (*Satterlee*) 175
3 *yards* 8 *inches x* 2 *yards* 18 *inches*

64. Point de Michel-Ange and Filet Lace Circular Centrepiece
Delicately worked with arabesqued tendril scrolls and *fleurettes*, enriched with symmetrical oval medallions of nymphs and amors, and four filet lace cartouches with a reclining nymph and amor; enclosing a cutwork embroidered linen centre with lozenge-shaped filet cartouches. (*Satterlee*) 70 *Diameter* 1 *yard* 12 *inches*

[NUMBER 65, IN PART]

500

65. EMBROIDERED LINEN, FILET AND POINT DE SEDAN LACE BANQUET CLOTH
With a rich border design of cutwork sprigs and scrolls, surrounding large shaped filet lace panels exhibiting groups of semi-draped nymphs, amors with birds, and floral ornament, and shaped cartouches of *point de Venise* and filet lace featuring nymphs and winged amors with flute, cymbals, Diana hunting with amors, etc.; vandyked filet edging of roses. (*Satterlee*) *5½ yards x 2 yards 32 inches*

[See illustration]

66. Embroidered Linen and Lace Circular Tablecloth
Inset with a series of quatrefoil and fan-shaped floral medallions in *point de France* and filet lace; filet border band interrupted by large shaped cartouches in shaded filet, and outlined with embroidery; vandyked filet edging. (*Satterlee*)
Diameter 3 *yards* 8 *inches*

67. Filet Lace Dinner Cloth with Views of Venice
Displaying views of the Grand Canal, St. Mark's Place, the Rialto, and the Arsenal, captioned, centring an allegorical panel of Venice enthroned; at the corners medallioned figures of heralds. (*Satterlee*) 3 *yards square*

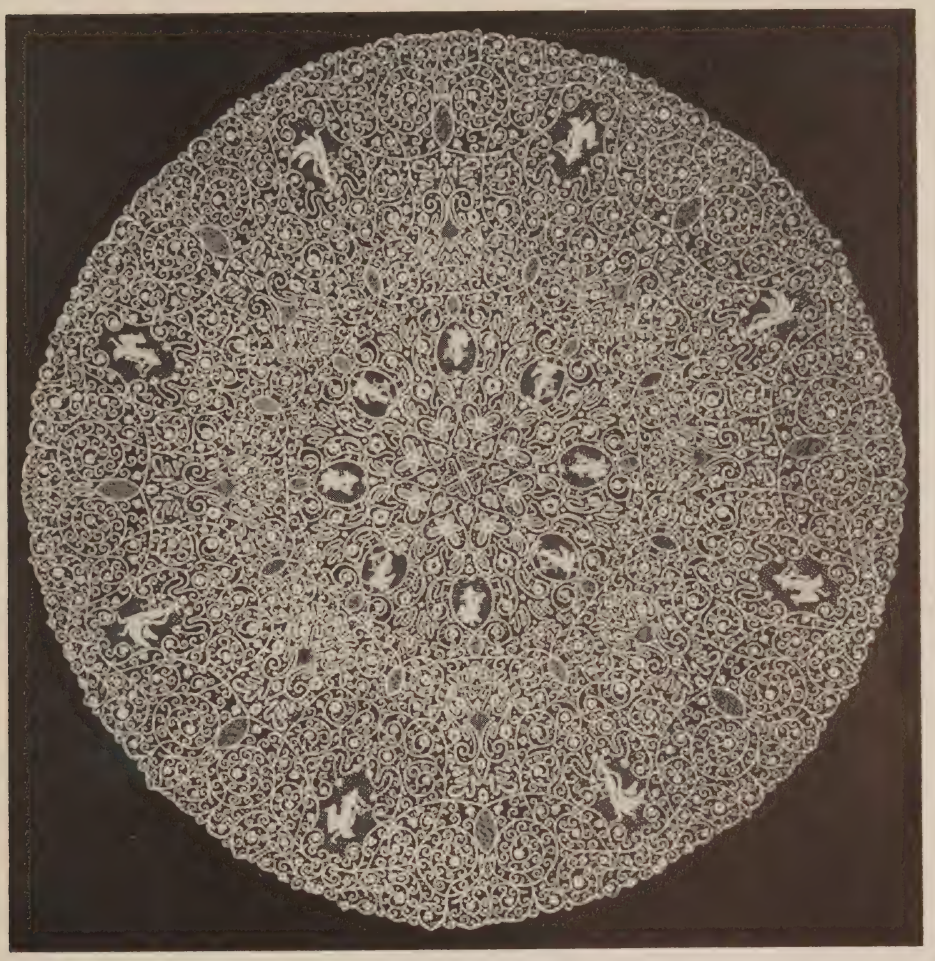
68. Cutwork Embroidered Linen Tablecloth and Twelve Napkins
With *punto in aria* quatrefoil medallion and four corner palmettes, embroidered with baskets of flowers; hemstitched napkins with matching corner; monogrammed. [Lot.] (*Satterlee*) 3 *yards x* 2 *yards* 21 *inches*

69. Italian Embroidered Linen and Reticella Lace Dinner Cloth And Twelve Napkins
Cloth worked with two wide bands and border of conventional embroidery outlined with *cordonnets,* enriched with square lace rosette dies; 36x27-inch napkins with matching border. [Lot.] (*Satterlee*) 3 *yards* 34 *inches x* 2 *yards* 21 *inches*

70. Point de Venise Lace Dinner Cloth
Of solid lace, the symmetrical design composed of a central floral panel with cherub heads and urns at the spandrels, surrounded by pendant baskets of flowers, jardinieres, etc., in cartouches, with oval medallions of dancing nymphs at the corners; embellished with a variety of *jours* within a honeycomb mesh. (*Satterlee*) 3 *yards x* 2 *yards*

71. File Tiré Linen Tablecloth with Figural Decoration
With a rich design featuring the chariot of Phaeton accompanied by nymphs and amors, etc., centring a garlanded medallion of three trumpeting heralds; scalloped edging. (*Satterlee*) 3 *yards* 3 *inches x* 2 *yards* 34 *inches*

72. Embroidered Linen and Ecru Filet and Point de France Lace Banquet Cloth
A wide border of shaded filet lace is worked with an elaborate Louis XV design of romantic figural groups, amors, and foliage scrolls; enclosing a cutwork embroidered panel of fine linen inset with shaped medallions of filet and *point de France,* featuring baskets of flowers, *enfants jardinier* and repeated groups of a maiden with unicorn. (*Satterlee*)
5 *yards* 4 *inches x* 2 *yards* 22 *inches*



[NUMBER 73]

73. ECRU POINT DE MICHEL-ANGE LACE CIRCULAR TABLE CLOTH, AND TWO DOZEN LINEN AND LACE NAPKINS

Of solid lace, in a sumptuous openwork design of voluted tendrils terminating in blossoms, interspersed with *diamanté* loops, and embellished with sixteen medallions of nymphs. Fine linen napkins with matching lace borders. [Lot.] (*Satterlee*)

Diameter 3 *yards*

[See illustration]

74. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE MAT LACE BANQUET CLOTH

With rectangular frame, two 'butterfly' cartouches, and deep scalloped border of lace richly worked with garlanded ovals flanked by *affrontés* peacocks, bowtied floral branches, baskets of flowers, and figures of nude amors; the linen portions of the field with delicate cutwork embroidery. (*Satterlee*) *4 yards 32 inches x 2 yards 2 inches*

75. POINT DE VENISE LACE BANQUET CLOTH

Long cover of solid lace, worked in an octagonal *reseau* with a chain of rosetted circular medallions flanked by zigzag bands, enclosing pairs of *affrontés* helmeted figures sheathed in foliage scrolls; bordered with festooned urns and a series of elliptical medallions. (*Satterlee*) *6 yards 10 inches x 2 yards*

76. ITALIAN LINEN TABLECLOTH AND TWELVE NAPKINS WITH GREEN EMBROIDERY

With rectangular panel and border embroidered with Renaissance urns flanked by *affrontés* animal monsters; napkins with embroidered corners. [Lot.] (*Satterlee*) *3 yards 23 inches x 2 yards 6 inches*

76A. FILE TIRÉ LINEN CIRCULAR TABLECLOTH

With central medallion developing helmeted shields and foliated leonic monsters, scalloped *rinceau* border. (*Satterlee*) *Diameter 2 yards 15 inches*

77. THREE LINEN DAMASK TABLECLOTHS AND TWELVE NAPKINS

Cloth and twelve napkins in a tiger lily design; cloth with rose pattern; and one with chrysanthemum design. Embroidered monograms. [Lot.] (*Satterlee*) *3 yards square*
3 yards 23 inches and 4½ yards x 2½ yards

78. THREE LINEN DAMASK TABLECLOTHS AND THIRTY NAPKINS

Cloth and eleven napkins patterned with lilies and lilies-of-the-valley; cloth and ten napkins *damassé* with quatrefoil devices and formalized border; and a cloth and nine napkins *semé* with square dies, band border. Embroidered monograms. [Lot.] (*Satterlee*) *3 yards x 3 yards 22 inches to 2½ yards*

79. CUTWORK EMBROIDERED LINEN TABLECLOTH AND A DOZEN NAPKINS WITH FIGURAL DECORATION

Panel in *punto in aria* beautifully worked with romantic groups and dancers, equestrian figures of Joan of Arc at the spandrels, the linen centre embroidered with baskets of flowers; openwork border with medallioned bunches of grapes, repeated at the corners of the napkins. [Lot.] (*Satterlee*) *2 yards 12 inches x 1 yard 32 inches*

80. THREE LINEN DAMASK TABLECLOTHS AND THREE DOZEN NAPKINS

A matched set, *damassé* with medallion and chain border of oak leaves and acorns, and beribboned wreaths. Embroidered monograms. [Lot.] (*Satterlee*) *3 yards, 4 yards, and 5 yards x 2½ yards*

81. Four Linen Damask Tablecloths and Thirty-Four Napkins
Three cloths and thirty-four napkins *damassé* with concentric laurel garlands, one cloth having small patch at edge; and a cloth with scalloped medallion and border of poppies. Embroidered monograms. [Lot.] (*Satterlee*) *2½ yards and 2 yards square*

82. Three Linen Damask Tablecloths and Forty-Nine Napkins
Cloth and ten napkins featuring floral festoons and hanging baskets and clusters of fruit; cloth and ten napkins with foliated 'spider web' medallion and border; dotted cloth and six napkins with dot and band border; and twenty-three 36x30-inch napkins with hydrangea pattern. Embroidered monograms. [Lot.] (*Satterlee*) *2½ yards square*
3 yards x 2 yards

83. Embroidered and Drawnwork Linen Tablecloth and Twelve Napkins
With a hemstitched design of square tiles, embellished with detached fruits and flowers embroidered upon a drawnwork central frame and border; napkins with matching corner. (*Satterlee*) *2 yards 34 inches x 1 yard 33 inches*

83a. Two Embroidered Linen Table Covers
Luncheon cloth with cross stitch embroidery in lapis blue and orange of bands of quatrefoil medallions; and a heavy linen runner with geometric and floral motives embroidered in mauve. [Lot.] (*Satterlee*) *1 yard 28 inches x 1 yard 25 inches*
1 yard 30 inches x 21 inches

84. Italian Cutwork Embroidered Tablecloth and Twelve Napkins
Patterned with large scrolling branches of peonies and poppies in an openwork mesh, enhanced with symmetrical areas of lace checkerboard dies; scalloped linen napkins with embroidery corners. (*Satterlee*) *3 yards 9 inches x 1 yard 27 inches*

84a. Four Italian Cutwork Embroidered Runners
Matching the preceding set. [Lot.] (*Satterlee*)
33 inches to 1 yard 33 inches x 16 inches

85. Four Linen Damask Tablecloths and Thirty-Three Napkins
Cloth and a dozen napkins in a grapevine pattern; cloth and a dozen napkins *damassé* with dotted rococo medallion and border; cloth and nine napkins in a chrysanthemum design; and a cloth patterned with beribboned ferns. Embroidered monograms. [Lot.] (*Satterlee*) *2½ yards and 2 yards 6 inches square*

86. Four Linen Damask Tablecloths and Forty-Three Napkins
Cloth and twelve napkins in a wistaria pattern; cloth and twelve napkins *damassé* with rocaille scrolls and foliations; cloth and ten napkins with lilac designs; and cloth and nine napkins with chrysanthemum pattern, the cloth repaired. Embroidered monograms. [Lot.] (*Satterlee*)
Three: About 2½ yards square
One: 2½ yards x 2 yards

87. Four Linen Damask Table Cloths and Forty-Five Napkins
75 Two dotted cloths with twenty-three napkins having bowknotted ribbon centre and band border; and two cloths and twenty-two napkins in a baroque pattern, one cloth having slight repairs. Embroidered monograms. [Lot.] (*Satterlee*) *About 2½ yards square*

88. Italian Cutwork Embroidered Linen Table Service
70 Runner, twelve rectangular place mats and twelve napkins with openwork border of embroidered poppies and scrolls. [Lot.] (*Satterlee*) *1½ yards x 16 inches*

89. File Tiré Linen Dinner Cloth
55 With rectangular frame and border featuring undulating vines of grapes and foliage. (*Satterlee*) *3 yards 9 inches x 2 yards 11 inches*

90. Filet Lace and Linen Tablecloth (or Coverlet)
60 Composed of bands and square tiles of filet lace in a Renaissance floral design, separated by linen strips inset with *reticella* lace dies; edged with tasseled pointed lappets. (*Satterlee*) *2 yards 29 inches x 2 yards 21 inches*

91. Italian Linen Tablecloth and Twelve Napkins
With Blue Cross Stitch Embroidery
100 Cloth with central square panel worked with *affrontés* bird monsters flanking urns, in a series of circular medallions; conventional floral borders. [Lot.] (*Satterlee*)
2 yards x 1 yard 33 inches

92. Three Linen Damask Tablecloths and Forty-Seven Napkins
65 Cloth and two dozen 36x30-inch napkins with daisy and reed pattern; cloth and a dozen napkins in a scrolling foliage design; and a cloth and eleven napkins displaying swags and foliage palmettes. Embroidered monograms. [Lot.] (*Satterlee*)
2½ yards square
2 yards 32 inches x 2½ yards

93. Four Linen Damask Tablecloths and Forty-Five Napkins
70 Three cloths and thirty-five napkins in two sizes, with lilac patterns; and a cloth and ten napkins with carnation pattern. Embroidered monograms. [Lot.] (*Satterlee*)
2¼ and 2½ yards square

94. Set of Three Filet Lace Table Runners
With symmetrical Renaissance design of floral ornament and pairs of sheathed putti.
10 [Lot.] (*Satterlee*) *1 yard to 1 yard 32 inches x 17 inches*

95. Five Linen Damask Tablecloths and Twenty-Nine Napkins
70 Cloth and a dozen napkins with daisy chain and tulip border; cloth with a Louis XVI design; chrysanthemum-pattern cloth; one with acanthus medallion and husk festooned border; and one of hydrangea pattern, with seventeen napkins in a differing hydrangea design. Embroidered monograms. [Lot.] (*Satterlee*) *Three: 2½ yards square*
One: 2½ yards x 2 yards
One: 4 yards x 2½ yards

96. Five Linen Damask Tablecloths and Fifty-Seven Napkins
Plain band borders. Embroidered monograms. [Lot.] (*Satterlee*)
About 2½ *yards square*

97. Two Linen Damask Banquet Cloths and Thirty-Four Napkins
Cloth and twenty-two napkins with floral pattern and lily border; and a cloth and a dozen napkins with iris design. Embroidered monograms. [Lot.] (*Satterlee*)
4 *yards* 32 *inches and* 4 *yards* 6 *inches x* 2½ *yards*

98. Embroidered Crash Linen Banquet Cloth and Eighteen Napkins
Hemstitched cloth with a central design of decorative fagoting and embroidered with butterflies, dragonflies and other insects enhanced with drawnwork; 36x29-inch napkins with fagoted edge and embroidered corner. [Lot.] (*Satterlee*)
4 *yards* 30 *inches x* 2 *yards* 7 *inches*

99. Three Linen and Lace Table Runners
One in cutwork embroidered linen inset with ten star-and-lozenge medallions and border of Cluny lace; and two in solid filet lace, one featuring *affrontés* griffins flanking lyres, the other with two vignettes of stags in landscape centring a linen cartouche. [Lot.] (*Satterlee*) *About* 1¼ *to* 1½ *yards x* 15 *to* 22 *inches*

100. Two Filet Lace Tablecloths
Square tea cloth and a circular luncheon cloth, with bold floral designs, the former featuring reclining allegorical figures at the spandrels. [Lot.] (*Satterlee*)
42 *inches square and* 2 *yards* 15 *inches diameter*

101. Six Cream Silk Brocade and Rep Cushions
Pair *broché* with colorful blossoms and striped in mauve satin with velvet foliations; and four with brocade centre panels. As exhibited. [Lot.] (*Satterlee*)

ENGLISH FURNITURE AND DECORATIONS

102. Staffordshire Silver Lustre Sherbet *Circa* 1810
Exterior with reeded band, in silver lustre; interior in copper lustre. *Height* 3 *inches*

103. Pair Leeds Ware Miniature Bird Statuettes *Circa* 1770
In the form of nesting songbirds, splashed with henna, tan and black glazes.
Length 3¼ *inches*

104. Staffordshire Brown Agate Ware Animal Statuette *Circa* 1750
Small standing horse in alert pose, and with cropped tail, on oblong plinth; banded in two tones of brown. Minor repairs. Astbury type. *Height* 5 *inches*

105. Victorian Ivory Miniature Music Box *Circa* 1840
Oblong covered box enclosing a Swiss musical movement. *Length* 5 *inches*

106. Two Tanagra Terra Cotta Statuettes
Seated figure of a nymph holding a tablet; and a young mother feeding her child. Repaired. (*Satterlee*) *Heights* 9 *and* 8½ *inches*

107. Coalport Porcelain Inkwell *Circa* 1820
Footed bowl, the rococo-molded rim encrusted with brightly colored garlands, centring an apple green inkwell with two pen sockets. Minor imperfections. *Diameter* 6½ *inches*

108. Pair Royal Crown Derby Decorated Porcelain Oviform Vases
Decoration of encrusted gilded blossoms upon a white ground and royal blue collar. (*Satterlee*) *Height* 7¼ *inches*

109. Carved Ivory Chess Group *Swiss or German, XIX Century*
Depicting the figures of a young maiden and court gallant seated before a chess table with playing pieces; quatrefoil base. Minor imperfections. (*Satterlee*) *Length* 8⅝ *inches*

110. Fulham (or Lambeth) Brown Glazed Stoneware Animal Statuette *Circa* 1720
Seated cat with head turned; on oblong plinth molded with hounds chasing a fox. Base repaired. *Height* 7½ *inches*

111. Pair Crown Derby Porcelain Bacchic Rhytons *Circa* 1785
Mug with sturdy loop handle, molded in the form of nymphs' and bearded satyrs' heads, respectively, with grapevine chaplet; decorated in colors and gilding. *Height* 3¾ *inches*

[See illustration]

112. Pair Twyford Staffordshire Statuettes *Circa* 1760
Hope, with inverted aubergine anchor, and Wisdom, with a tome; in white and green classic gowns, standing on rockery. Small repair. *Height* 6 *inches*

[See illustration]

113. Pratt Ware Allegorical Group *Circa* 1790
Charity, in hood and flowered robes, shielding three small children, on square plinth; heightened with ochre, yellow and blue. Small repair. *Height* 9 *inches*

[See illustration]

114. Custine Niderviller Porcelain Equestrian Statuette *Circa* 1800
French dragoon in green and red uniform firing a pistol, and mounted upon a rearing horse; splash-glazed rockery base and gilded oblong plinth. Small repair; a finely modeled piece. *Height* 10½ *inches*

[See illustration]

115. Viana Faïence Grotesque Statuette *Circa* 1790
Covered jar in the Whieldon style in the form of a man with turkey head, wings and tail, in leaf green coat with aubergine hat and breeches; on octagonal plinth. *Height* 10¾ *inches*

[See illustration]

AT TOP: NUMBERS 111-112-112-111

AT CENTRE: NUMBERS 113-116-114

BELOW: NUMBERS 117 AND 115

30 –

116. STAFFORDSHIRE STATUETTE OF DIANA *Circa* 1790

In flowered white robe and yellow drapery, extracting an arrow from a quiver; square plinth. Minor imperfections. *Height* 11½ *inches*

[See illustration]

117. PRATT WARE BACCHUS JUG *Circa* 1790
Bacchus in loose draperies and lion pelt, seated upon a barrel and unholding a floriform coupe with dolphin-head spout and grotesque handle; the reverse with a figure of Pan; heightened with green and aubergine. Minor imperfections. *Height* 12½ *inches*
Cf. W. E. Cox, *The Book of Pottery & Porcelain,* 1944, vol. II, fig. 1244

[See illustration on the preceding page]

118. JAPANESE CLOISONNÉ ENAMEL GALLIPOT
Decorated with colorful floral clusters and flowering trees, in a black ground. (*Satterlee*) *Height* 9¾ *inches*

119. SAMSON 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN COVERED SWEETMEAT BOX
Oblong, painted in the *famille rose* colors with scattered floral sprays, the cover with rustic handle. (*Satterlee*) *Length* 7⅜ *inches*

120. COPENHAGEN DECORATED PORCELAIN VASE AND STATUETTE
Oviform vase with white floral decoration; and figure of a goose girl, repaired. Together with a silver deposit and porcelain cabinet vase. [Lot.] (*Satterlee*)
Heights 8¼ *and* 7¼ *inches*

121. PAIR CARVED IVORY FIGURINES *Swiss, XIX Century*
Standing figures of a man and court lady in sixteenth century costume. On ebonized socles. (*Satterlee*) *Height* 8¾ *inches*

122. BRASS SHIP'S CLOCK *Theodore B. Starr, New York*
Drum clock set upon an oblong plinth base; mahogany bracket. Striking ship's bell movement. (*Satterlee*) *Height* 9¾ *inches*

123. SHERATON INLAID MAHOGANY TEA CADDY *English, circa* 1810
Sarcophagus form, inlaid with geometric panel-bandings and shell patera, the interior fitted as a jewel case; valanced base with bracket feet. *Length* 10 *inches*

124. PAIR WEDGWOOD DECORATED PORCELAIN CAMPANA URNS WITH COVERS
Decorated with colorful floral festoons, gilded plantain leaf ornament, and royal blue borders diapered with tiny gilded blossoms; square plinth base. (*Satterlee*)
Height 10¼ *inches*
From Gilman Collamore & Co., New York

125. WEDGWOOD QUEENSWARE DESSERT SERVICE DECORATED WITH ILLUMINATED PROVERBS *Circa* 1850
Ten dessert plates and a tazza, with scalloped rocaille-molded borders centring captioned scenes in color, of prankish children. Minor repair. [Lot.]

450

[NUMBER 126]

126. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE PAINTED WITH FLOWERS *Circa* 1800

Teapot with stand, two-handled covered sugar bowl, creamer, waste bowl with stand, cake plate, and twenty cups and twelve saucers, the cups in two sizes; royal blue porcelain stenciled with a diaper of gilded stellate blossoms enclosing colorful floral reserves. [Lot.] (*Satterlee*)

[See illustration of part]

100

127. TWELVE SPODE IMARI-PATTERN CHINA SERVICE PLATES *Circa* 1790

Decorated in the characteristic Imari colors and gilding with an infloriated landscape medallion bordered by scrolled lappets. *Diameter* 10 *inches*

[See illustration of one]

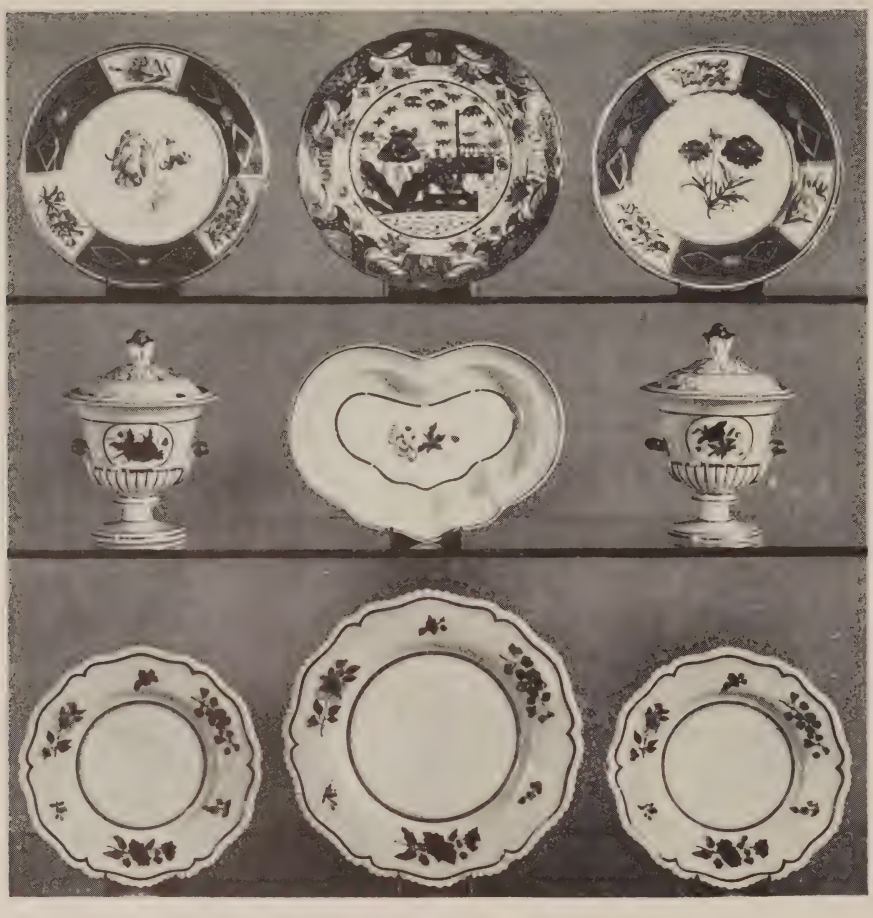
180

128. TWELVE WORCESTER VERMILION AND GOLD PORCELAIN DINNER PLATES PAINTED WITH FLOWERS *Circa* 1805

Vermilion border decorated with gilded lozenges and reserved with colorful floral cartouches centring varying sprays of flowers. Minor imperfections. *Diameter* 9¼ *inches*

[See illustration of two]

Illustration of numbers 127 *and* 128 *appears on the following page.*



AT TOP: NUMBERS 128-127-128

AT CENTRE: NUMBER 129

BELOW: NUMBER 130

129. WORCESTER YELLOW AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1810

Twelve dessert plates, and a pair each of covered two-handled sugar urns, square dishes and heart-shaped dishes; pale yellow border molded with thistles and other blossoms in white reserve, centring painted floral sprays. [Lot.]

[See illustration of part]

130. FLIGHT, BARR AND BARR WORCESTER STRAW YELLOW PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1815
Eighteen dessert plates and four cake plates, with octafoil straw yellow border painted with sprays of nasturtiums, dahlias and roses in colors; gadrooned white rims. [Lot.]
Diameters 8½ *and* 10½ *inches*

[See illustration of part]

130A. LOUIS XV SILVER-PLATED CARRIAGE CLOCK *Tiffany & Co., Paris*
Quadrangular upright case formed of rococo leaf scrolls enclosing tiny floral bouquets, game trophies, and figures of putti; glazed back and side panels, the white enameled dial with *repoussé* silver-plated spandrels. In red leather carrying case. (*Satterlee*)
Height 6⅛ *inches*

131. PARIS WHITE AND GOLD PORCELAIN INKSTAND, PAINTED WITH FLOWERS *Circa* 1835
Trilobate stand with removable pounce pot and inkwell; molded with rococo scrolls and painted with colorful nosegays in sky blue and gold borders. *Length* 10½ *inches*

132. ORIENTAL LOWESTOFT DECORATED PORCELAIN BALUSTER VASE *Circa* 1800
Painted in the *famille rose* enamels with scattered floral sprays, the hat cover with strawberry finial; repaired. Together with a Kashan blue and white pottery bowl. [Lot.] (*Satterlee*) *Height* 11 *inches*

133. EMPIRE BRONZE DORÉ AND STATUARY MARBLE SQUELETTE CLOCK
Davis Collamore & Co., New York
Oval glazed case with laurel-garlanded *bronze doré* frame, and statuary marble top and base. (*Satterlee*) *Height* 13⅛ *inches*

134. PARIS PORCELAIN PLATEAU WITH BIRD DECORATION *Circa* 1830
Cartouche-shaped, with garland border and bird medallion in colors. *Length* 17 *inches*

135. LOUIS XVI BRONZE DORÉ AND STATUARY MABRLE FIGURAL MANTEL CLOCK
Tiffany & Co., New York
Drum clock flanked by a winged amor engaged in mathematical pursuits; cartouche-shaped statuary marble base. (*Satterlee*) *Height* 12¾ *inches*

136. TWO BRASS FIGURAL PLAQUES *South German, XVI Century*
With bands of uncial lettering framing *repoussé* figures of the Madonna and Child and an angel with a pair of blank escutcheons, respectively. (*N. Y. Private Collector*)
Diameters 16½ *and* 14¾ *inches*

137. THREE BRASS PLAQUES *South German, XVI-XVII Century*
With engraved collars and varying central vine and foliage bosses. (*N. Y. Private Collector*) *Diameters* 14¾ *to* 15¼ *inches*

138. GEORGE II SILK AND CHENILLE WORK BIBLICAL PICTURE *English, circa* 1800
Christ at the Well with the Woman of Samaria. In black and gold glass mat and gilded frame. 13 *x* 16½ *inches*

139. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ COLONNADE CLOCK *Leroy, Paris*
Drum clock with urn finials, supported by four slender round columns resting upon a demi-cartouche-shaped base; *bronze doré* mounts. (*Satterlee*) *Height* 17 *inches*

140. REPOUSSÉ BRASS PLAQUE OF THE ANNUNCIATION *Nuremberg, XV-XVI Century*
The centre *repoussé* with a medallion depicting the angel appearing to the Virgin, within guilloche and arcaded borders. Minor repair. *Diameter* 17½ *inches*

Note: A comparable example is in the South Kensington Museum.

141. REPOUSSÉ BRASS ARMORIAL PLAQUE *Dutch, dated* 1616
Centring a coat of arms with lion supporters, within twin chain borders of oval bosses. (*Satterlee*) *Diameter* 19½ *inches*

142. LOUIS XV BRONZE DORÉ CLOCK GARNITURE *Tiffany & Co., New York*
Drum clock set within a cartouche-shaped case sheathed in rococo foliations, and surmounted by the seated figure of a putto; and pair matching four-light candelabra. [Lot.] (*Satterlee*) *Heights* 21 *and* 22 *inches*

143. DECORATED TOLE TEA TRAY *Russian, circa* 1830
Cartouche-shaped tray, decorated with gilded scrolls, blossoms and birds on a black ground. Russian maker's stamp on back. *Length* 28½ *inches*

144. PAIR BISQUE PORCELAIN AND BRONZE DORÉ FIGURAL THREE-LIGHT CANDELABRA *Louis XV Style*
Pair figures of graceful nymphs in dancing pose, flanking a foliated *bronze doré* three-light candelabrum. Minor imperfections. (*Satterlee*) *Height* 23 *inches*

[NUMBER 145]

450 —

145. BRONZE GROUP: CHEYENNE

Frederic Remington, A.N.A., American: 1861-1909

A Cheyenne Indian brave brandishing spear and switch, imperfect, a shield slung at his back, astride a galloping horse portrayed with all four legs clear of the ground. Signed and inscribed on the irregular oval base *Copyright by Frederic Remigton* [*sic*]. Cast no. 57 by the Roman Bronze Works, N. Y. A genuine, but probably posthumous cast. (*Md. Private Collector*) *Height* 22½ *inches*

From Tiffany & Co., New York

[See illustration]

146. VICTORIAN CARVED ROSEWOOD WALL BAROMETER *Lilley & Son, London*
Stick type with leaf-carved pediment, and fitted with barometer, thermometer and hygrometer. (*Satterlee*) *Height* 39 *inches*

147. PAIR INLAID AND DECORATED MAHOGANY KNIFE URNS *Georgian Style*
Conical urn with rising dome cover enclosing a slotted interior; inlaid with decorative bandings, and painted with festoon and leaf collars. Some imperfections. (*Satterlee*)
Height 28 *inches*

148. SHERATON MAHOGANY WALL BAROMETER
Signpost type with molded pediment, and fitted with barometer having variance indicator. (*Satterlee*) *Height* 40 *inches*

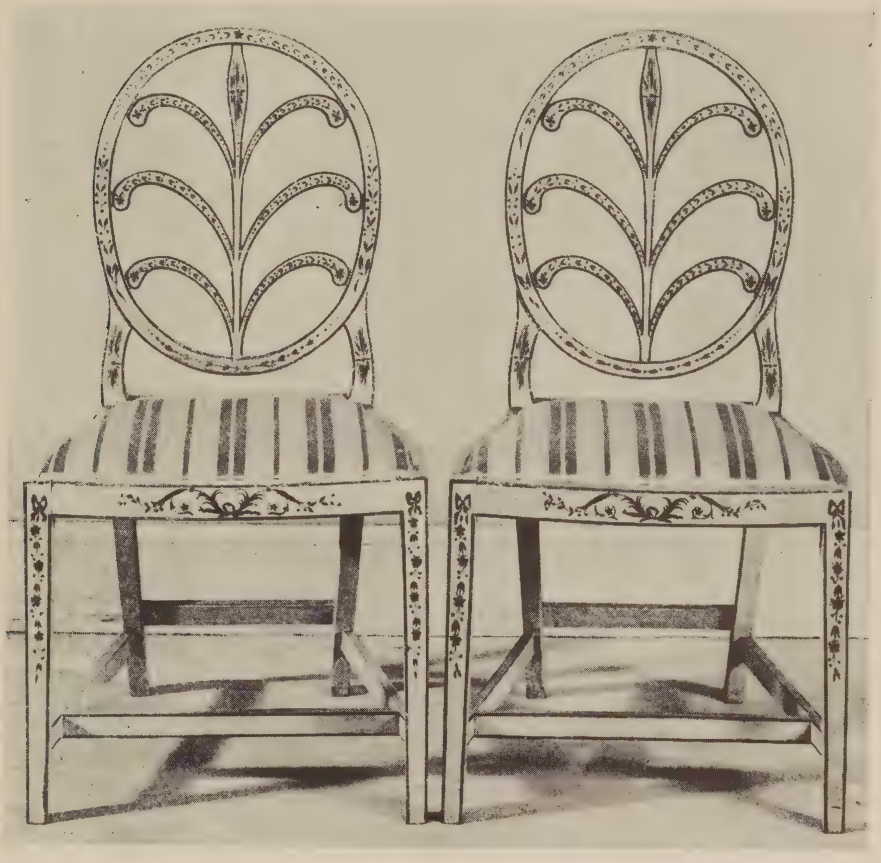
149. TWO DECORATED SATINWOOD OCCASIONAL TABLES *Georgian Style*
Oval and heart-shaped tables, with raised rim and small frieze drawer respectively; with varying quadrangular supports and painted decoration. One with small imperfections. (*Satterlee*) *Heights* 27½ *and* 26½ *inches; widths* 19 *and* 18 *inches*
From Cowtan & Sons, Ltd., London and New York

150. INLAID SATINWOOD OPEN-SHELF TABLE STAND *Sheraton Style*
With three-quarter gallery and single frieze drawer, over an incurvate undershelf flanked by canted end compartments; ornamented with decorative inlays.
Height 28½ *inches; width* 24½ *inches*

151. PAIR FRET-CARVED AND INLAID SATINWOOD JARDINIERE STANDS
Georgian Style
Cylindrical, with tripod supports; inlaid with decorative bandings, and with fret-pierced apron. Metal liners. Small imperfectons. (*Satterlee*)
Height 26 *inches; diameter* 11½ *inches*
From Cowtan & Sons, Ltd., London and New York

152. SHERATON MAHOGANY CLAVIER STOOL *English, circa* 1800
Circular, the seat with threaded baluster, covered in simulated leather; on ring-turned and slightly splayed round supports. Small repair.

153. TWO FRET-CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*
Urn table, and a two-tier stand, with fret-pierced galleries; on molded, and matching fretted supports, respectively. (*Satterlee*)
Heights 28 *and* 27¾ *inches; widths* 13¾ *and* 19¾ *inches*
From the Hampton Shops, New York



[NUMBER 154]

154. SET OF EIGHT HEPPLEWHITE PAINTED AND DECORATED SIDE CHAIRS IN STRIPED MOIRÉ *English, XVIII Century*

Open oval back filled with a branching anthemion palmette, slip seat covered in green and cream satin-striped moiré; on slightly tapered quadrangular legs with recessed stretcher. Painted cream, and decorated in grisaille tones of green with vine trails and other classic foliage ornament. Some repairs.

[See illustration of two]

155. PAIR WALNUT OCCASIONAL TABLES INLAID WITH SEAWEED MARQUETRY *William and Mary Style*

Oblong top with single drawer, inlaid on all sides with panels of seaweed marquetry; on 'trumpet'-turned and stretchered supports. (*Satterlee*)

Height 32¼ inches; width 26½ inches

[NUMBER 156]

PORCELAIN BASKETS: NUMBER 341

YEWWOOD COFFRET: NUMBER 326

156. REGENCY INLAID BIRD'S-EYE MAPLE AND TULIPWOOD PEMBROKE TABLE
Circa 1810

Oblong top with two drop leaves having rounded corners, edged with tulipwood cross-banding and ebony and boxwood stringing, the matching frieze containing a single drawer and a rear mock drawer with keyfret panel-bandings; on quadrangular tapered legs, castered. *Height* 28¾ *inches; length open* 43½ *inches*

[See illustration]

157. WILLIAM IV ROSEWOOD AND BLACK LEATHER DAVENPORT DESK
English, circa 1835

Shallow slant desk with three-quarter gallery, pulling forward over a pedestal with pull-out slide and four drawers; reeded balusters at the four angles; on gadrooned melon feet. *Height* 36 *inches; width* 23½ *inches*

158. Regency Inlaid Mahogany Tripod Table *English, circa* 1825
Circular top with reeded edge, on ring-turned pillar having ogival tripod base inlaid with string-bandings, and resting upon small peg feet.
Height 28½ *inches; diameter* 25 *inches*

159. Pair Chippendale Fret-Carved Mahogany and Crimson Leather Ladder-Back Armchairs *English, Early XIX Century*
Open back having four serpentine rung slats pierced with fret ornament, open scrolled arms and supports; dipped seat covered in worn crimson leather, on molded and chamfered quadrangular legs with recessed stretcher. Some repairs. (*Satterlee*)

160. George III Inlaid Mahogany Tall Pedestal Cupboard
English, XVIII Century
Rare tall slender quadrangular pedestal with dentiled shelf cornice, and tapering toward the molded plinth base; the front inlaid with crossbanding, and hinged to open to a series of small shelves. Small imperfections. *Height* 5 *feet* 1 *inch; width* 13½ *inches*

161. Sheraton Inlaid Mahogany Dressing Commode
English, Late XVIII Century
Having top with hinged box lids fitted with glass panels, and opening to disclose three embrasures and a rising pivot mirror, the valanced front inlaid with matching panel-bandings and stringing, and containing two false drawers and two lower drawers, enclosing a double cupboard; on slender quadrangular legs, finished with casters. Small imperfections. *Height* 34¼ *inches; width* 18¾ *inches*

162. Satinwood Marquetry Centre Table
Quadrilobed top inlaid with a vine border and a central circular fan patera, over a matching frieze and square tapered legs with arched crosstretcher. Minor imperfections. Has plate glass top. *Height* 29½ *inches; diameter* 37 *inches*
From W. & J. Sloane, New York

163. Pair Adam Finely Carved Mahogany and Green Leather Side Chairs
English, XIX Century
Open back having uprights and serpentine crest rail carved with rosette paterae and garrya husk trails, and enclosing a balloon splat finely carved and pierced with an anthemion palmette and conforming foliage ornament; upholstered seat covered in green leather, edged with a leaf molding; on carved and fluted round pillar legs.

164. Pair Sheraton Inlaid Mahogany Semi-Elliptical Side Tables
Semicircular top, the frieze edged with light and dark wood banding; on quadrangular legs with spade feet. *Height* 28 *inches; length* 43½ *inches*

[NUMBER 165] [NUMBER 166]

165. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT WING CHAIR
With serpentine-arched back, outscrolled wings and arms and seat covered in *petit point* worked in colors with floral urns and branching stems of blossoms, in a mottled brown ground; on foliage-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

[See illustration]

166. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT UPHOLSTERED ARMCHAIR
With seat and serpentine-arched back covered in floral *petit point* centring a nosegay of blossoms and a figural group; open acanthus-carved arms and supports; on conformingly carved cabriole legs with whorled feet. (*N. Y. Private Collector*)

[See illustration]

167. DECORATED SATINWOOD OVAL CENTRE TABLE *Georgian Style*
Oval top and frieze, on octagonal incurvate supports, with arched stretcher centring a 'basket' shelf; decorated with floral and bowknotted ribbon festoons. (*Satterlee*)
Height 28¾ *inches; length* 34¼ *inches*

[NUMBER 168]

150

168. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top with hinged slant lid enclosing interior small drawers, arcaded pigeonholes, and a central paneled cupboard door flanked by pilasters, over three cockbeaded and graduated long drawers with bat's-wing brasses and bail handles; on molded base with scrolled ogee bracket feet. Castered. Small repairs. Rich faded color.

Height 42¾ *inches; length* 43½ *inches*

[See illustration]

169. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1810

Oblong top edged with ebony stringing, the bowed front containing two short and three long cockbeaded drawers, with bone escutcheons and *repoussé* brass loose-ring handles; on valanced bracket base. *Height* 41½ *inches; width* 40 *inches*

[NUMBER 170]

170. SET OF NINE SHERATON DECORATED SATINWOOD CANED SEAT ARMCHAIRS
English, Early XIX Century

With open flat-arched back centring an urn splat with naturalistically painted blossoms, caned seat; the open arm frame with square tapered legs, decorated with matching floral and vine ornament. With four separate seat cushions in cream brocade. (*Satterlee*)

From Cowtan & Sons, Ltd., London and New York

Collection of J. Pierpont Morgan, New York

[See illustration of two]

171. CHIPPENDALE CARVED MAHOGANY AND BLUE 'ANTIQUE' SATIN SETTEE
English, XVIII Century

With serpentine-arched back, outscrolled arms and seat covered in blue 'antique' satin; on molded and chamfered legs with fret-carved ornament, joined by an enclosed stretcher. Some restoration. (*N. Y. Private Collector*) *Length* 6 *feet*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 171]

172. SHERATON MAHOGANY AND CRIMSON LEATHER SMALL PEDESTAL DESK
English, Early XIX Century

Molded oblong top inlaid with a panel of tooled crimson leather, the front with two frieze drawers and six pedestal drawers; on molded base with bracket feet.

Height 29 *inches; length* 36 *inches*

173. SHERATON INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE
English, circa 1800

Pembroke type, having oblong top with two rule-jointed drop leaves, over a molded frieze with string-banded end drawer, and rear mock drawer; on quadrangular legs with spade feet. *Height* 26½ *inches; length open* 39½ *inches*

174. CARVED AND DECORATED SATINWOOD VITRINE CABINET *Georgian Style*

Upright glazed cabinet, on serpentine-front table stand with single drawer, and quadrangular splayed legs. Carved with leaf paterae and stile capitals, and painted with cameo medallions, floral festoons and other classic ornament. (*Satterlee*)

Height 5 *feet* 4 *inches; width* 25½ *inches*

From Cowtan & Sons, Ltd., London and New York

Collection of J. Pierpont Morgan, London

175. DECORATED SATINWOOD THREE-CHAIR-BACK SETTEE *Georgian Style*

Each open shield back centring a festooned floral urn with naturalistically painted blossoms, the open arm frame and round tapered legs decorated with conforming ornament; seat covered in worn brocade. (*Satterlee*) *Length* 52 *inches*

From Cowtan & Sons, Ltd., London and New York

176. GEORGE III MAHOGANY TWO-PEDESTAL DINING TABLE WITH SNAKE-FOOT TRIPODS *English, XVIII Century*

Circular top in two sections, refitted to accommodate two extra leaves, on annulated cylindrical pillars, with ogival tripods terminating in padded snake feet. With two extra leaves and bar supports. (*N. Y. Private Collector*)

Height 28½ *inches; length* 51 *inches*
extending to 8 *feet* 8 *inches; width* 51 *inches*

[See illustration with one leaf]

[NUMBER 176]

177. INLAID MAHOGANY BREAK-FRONT BOOK CABINET *Sheraton Style*
With molded cornice over double glazed central and end doors with interlaced astragals, the conforming underbody with three frieze drawers over a similar arrangement of cupboard doors; on short quadrangular legs with spade feet. Inlaid on all front surfaces with stringing, crossbanding and lower shaped and quartered door panels. (*Satterlee*)
Height 6 *feet* 2 *inches; width* 6 *feet*

[See illustration]

178. CARVED AND PARCEL-GILDED WALNUT CENTRE TABLE INLAID WITH SEAWEED MARQUETRY *William and Mary Style*
Oblong top with two frieze drawers, inlaid with panels of seaweed marquetry; on S-scrolled supports with female-head capitals, and joined by a serpentine stretcher with flaming urn finial. (*Satterlee*) *Height* 31 *inches; length* 41 *inches*

179. PAIR DECORATED SATINWOOD AND STRIPED CREAM BROCADE UPHOLSTERED EASY CHAIRS
Comfortable easy chair, the frame painted with classic foliations. Castered. (*Satterlee*)

180. DECORATED SATINWOOD AND STRIPED CREAM BROCADE UPHOLSTERED SOFA
In covering matching the preceding, with two extra cushions, the painted frame varying in design. Castered. (*Satterlee*) *Length* 5 *feet* 10 *inches*

181. DECORATED BLACK LACQUER DRESSING TABLE, MIRROR AND BENCH
Chinese Chippendale Style
Table with separate plate glass top, single drawer and fretted stretchers; matching stool in old gold damask; and 'pagoda'-top mirror. [Lot.] (*Satterlee*)
Height of table 30¼ *inches; length* 34 *inches*

182. SHERATON INLAID MAHOGANY CHINA CABINET *English, Early XIX Century*
With molded cornice and frieze paneled with light and dark wood stringing, over reeded pilasters flanking double glazed doors with lancet-arched astragals and lower inlaid panels; the projecting underbody with matching pilasters enclosing a single cupboard door centring an oval medallion, and resting upon a plinth base.
Height 6 *feet* 9 *inches; width* 30½ *inches*

[NUMBER 177]

183. ELIZABETHAN NEEDLEPOINT PANEL WITH ALLEGORICAL FIGURES

English or Flemish, circa 1600

Worked in varying shades of blue and green, cream and russet tones, with female figures symbolizing Agriculture, seated beside a rake, spade and floral urn, and Music with a lute, amid a profusion of scrolling shrubs bearing fruits and blossoms, and flanking a central roundel with a figure of Abundance, and small lower figures of a shepherd playing a bagpipe, a masonry edifice with a pond, a unicorn and numerous other smaller animals; matching border of fruit clusters and foliations.

250

5 feet 1 inch x 10 feet 10 inches

[See illustration]

184. STAINED AND PAINTED GLASS WINDOW

60

Composed of twelve small panels, each portraying a sailing vessel, showing the development of shipping from the thirteenth to eighteenth century. (*Satterlee*)

37½ x 44 inches

185. INLAID MAHOGANY DROP-LEAF TABLE AND PAIR TRIPOD STANDS

Georgian Style

Drop-leaf trestle table; pair low cluster-column piecrust tables. [Lot.] (*Satterlee*)

Height 28½ inches; length open 47¼ inches

Height 20½ inches; diameter 15 inches

186. INLAID SATINWOOD PEDESTAL AND A POLE SCREEN *Sheraton Style*

Quadrangular tapered pedestal with plinth base, inlaid with kingwood bandings and stringing; and tripod screen with shield banner in worn brocade, painted with floral and leaf ornament. [Lot.] (*Satterlee*)

Heights 42¼ inches and 5 feet; widths 11¼ and 12½ inches

187. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS

Famille verte oviform vase with cover; and a small hexagonal knopped beaker with floral decoration. Fitted for electricity, with shades. (*Satterlee*)

Heights 29 and 21½ inches

[NUMBER 183]

ORIENTAL RUGS

188. Pair Chinese Small Rugs *Ch'ien Lung*
Woven in shades of blue and old gold with peony motives and concentric borders. Minor repairs and imperfections. (*L. I. Private Collector*) 2 *feet* 10 *square*

30

189. Khotan Silk Rug *XVIII Century*
Old gold field woven with a pomegranate trellis and dual fret-scrolled surrounds, in subdued colors. Shows wear, some discoloration. (*L. I. Private Collector*)
3 *feet* 5 *inches square*

20

190. Pair Kashan Mosque Rugs
Crimson mihrab with ogival arch enclosing a hanging lamp and floral arrangements bordered by striped blue colonnettes and flowered spandrels; midnight blue floral vine border and narrow guards. Fine weave. 5 *feet x* 3 *feet* 6 *inches*

110

191. Hereke Silk Prayer Rug
Brilliant crimson arched mihrab woven with a pair of infloriated colonnettes, flowering shrubs, and a hanging mosque lamp; buff stylized floral border. (*Penna. Private Collector*) 3 *feet* 11 *inches square*

35

192. Chinese Rug
Variegated moss green field patterned with floral roundels and lappets; rose peony border. Shows wear. (*L. I. Private Collector*) 5 *feet* 6 *inches x* 3 *feet* 1 *inch*

20

193. Kabistan Rug
Old gold field woven in shades of mazarine blue and tan with alternate rows of infloriated octagons and 'pear' motives; numerous blue and ivory floral and foliage vine borders. (*Satterlee*) 5 *feet* 8 *inches x* 4 *feet*

25

194. Cairene Rug *XVI Century (?)*
Crimson field woven in soft greens and blues with a tesselated pattern of eight-pointed stars; counterchanged cartouche chain border. Some wears and repairs. (*L. I. Private Collector*) 5 *feet* 10 *inches x* 4 *feet* 2 *inches*

[NUMBER 195, IN PART]

195.

195. FEREGHAN LONG CARPET
Deep emerald green field closely woven with an allover Herati trellis design; narrow scarlet border developing an angular vine of lotus, carnation, and other blossoms. A semi-antique rug of fine quality. 15 *feet* 11 *inches* x 5 *feet* 10 *inches*

[See illustration]

196. Sarouk Arabesque Rug
Champagne yellow field, rose medallion and sapphire blue spandrels, overlaid by a delicate floral arabesque woven in pastel tones; brick red lotus vine border and two pairs of stylized guards. Skilful minor repairs and color restorations.
10 feet 2 inches x 7 feet 2 inches

197. Heriz Carpet
Cartouche-shaped wine red field woven with trailing floral branches enclosing two concentric deep blue and rose scarlet lotus medallions; midnight blue lotus vine border. Some repairs and restorations. *10 feet 11 inches x 7 feet 9 inches*

198. Chinese Carpet
Celadon field patterned in blue, henna and rose with scattered floral sprigs centring a peony and horse medallion; matching vine border and three varying guards.
12 feet 3 inches x 8 feet 5 inches

199. Chinese Carpet
Similar to the preceding. *12 feet 3 inches x 8 feet 5 inches*

200. Hamadan Camel's Hair Runner
Natural camel's hair field woven with a pole of six deep blue infloriated hexagons; harmonizing geometric floral border. *12 feet 8 inches x 3 feet 7 inches*

201. Chinese Carpet
Old gold field woven in shades of deep blue and ivory with scattered sprays of peony, lotus and prunus blossoms; deep blue border patterned with floral sprays.
11 feet 6 inches x 9 feet 8 inches

202. Kurd Camel's Hair Runner
Natural camel's hair field woven with a pole of six infloriated hexagons; harmonizing geometric floral border. *12 feet 11 inches x 2 feet 9 inches*

203. Persian Vase Carpet
Rose scarlet field woven principally in shades of blue, old gold and ivory with a symmetrical design of lotus palmettes enclosed within a wealth of floral sprays, and flower-filled vases; harmonizing deep blue floral vine border. (*N. Y. Private Collector*)
15 feet 10 inches x 10 feet 2 inches

[NUMBER 204, IN PART]

3 √0 –

204. ANTIQUE FEREGHAN GULI HINNAI CARPET
Displaying an allover trellis of clusters of yellow blossoms, upon a midnight blue field; brick red 'turtle' palmette border and six varying guards. Small repairs.

20 feet 2 inches x 12 feet 2 inches

[See illustration]

[NUMBER 205, IN PART]

250

205. KIRMAN PALACE CARPET
Cartouche-shaped rose crimson field woven with a wealth of trailing floral branches enclosing two concentric midnight blue and oyster white pendented lotus medallions; seven narrow, oyster white, deep blue and rose crimson floral vine borders. Shows some wear. (*Penna. Private Collector*) *22 feet 6 inches x 16 feet 2 inches*

[See illustration]

206. CHINESE CARPET
Taupe field woven in shaded blue and beige with scattered floral and butterfly motives centring a lotus roundel; dotted and fret surrounds enclosed by a lapis blue vine border. Reduced and repaired. *19 feet 9 inches x 15 feet 2 inches*

207. SULTANABAD CRIMSON CARPET
Plain rose crimson field, within a pistache green border developing a series of lotus palmettes joined by serpentine floral vines. *17 feet 5 inches x 10 feet 11 inches*

208. INDIAN MEDALLION CARPET
Cartouche-shaped rose pink field centring a large old gold pendented lotus medallion; harmonizing old gold lotus vine border, and celadon flower-diapered spandrels. Shows some wear. *15 feet x 9 feet 7 inches*

209. HAMADAN RUG
Cartouche-shaped oyster white field centring a midnight blue cruciform device, within deep blue infloriated spandrels; narrow floral borders. (*Satterlee*)
5 feet 5 inches x 3 feet 3 inches

210. TWO ANTIQUE CHINESE MATS
One arched, woven with an elephant motive; the other with geometric devices; old gold fields. Small wear and repairs. [Lot.] (*L. I. Private Collector*)

CHINESE AND DOMESTIC PLAIN CARPETS

211. SAGE GREEN HOOKED CARPET
Patterned with an imbricated scale design. Of Chinese manufacture.
11 feet 10 inches x 11 feet 3 inches

212. CELADON HAND-TUFTED CARPET
Fine silky pile; small discoloration. *17 feet 8 inches x 10 feet 9 inches*

213. RUBY RED HAND-TUFTED CARPET
Heavy pile carpet of Chinese manufacture. *18 feet x 11 feet 10 inches*

214. SKY BLUE HAND-TUFTED CARPET
Heavy pile carpet of Chinese manufacture. *24 feet 2 inches x 12 feet 4 inches*

215. IVORY HAND-TUFTED CARPET
Heavy pile carpet of Chinese manufacture. *25 feet 1 inch x 15 feet*

[END OF FIRST SESSION] 2 8 6 N

SECOND AND LAST SESSION

Saturday, October 18, 1947, at 2 p.m.

CATALOGUE NUMBERS 219 TO 435 INCLUSIVE

SILVER AND SILVER-PLATED WARE

219. EIGHTEEN SILVER SOUVENIR SPOONS
Twelve sterling silver 'Zodiac' coffee spoons by Tiffany & Co.; and six gilded 'S. George and the Dragon' spoons, London, 1914. In cases. [Lot.] (*Satterlee*)

220. FOUR DUTCH WROUGHT SILVER SOUVENIR SERVING IMPLEMENTS
Three forks and a spoon with figural, ship and windmill handles. Together with a Victorian silver fish slice, London, 1868. [Lot.] (*Satterlee*)

221. AJOURÉ STERLING SILVER PRESERVE JAR, AND
PAIR DECANTER COASTERS
Jar with tray stand and blue glass liner, monogrammed; the coasters *ajouré* with Bacchic putti, and fitted with glass liners. [Lot.] (*Satterlee*) *Lengths* 5½ *and* 5 *inches*

222. WROUGHT SILVER INKSTAND IN THE GEORGIAN TASTE
Chas. Stuart Harris, London, 1900
Small oblong stand with nulled rim, and four shell-scrolled feet. Fitted with silver-mounted glass inkwell, monogrammed. (*Satterlee*) *Length* 7¼ *inches*

223. LOUIS XIV CHASED SILVER DOME-TOP TANKARD
Cylindrical tankard molded with median rings and a series of female portrait masks, in a ground engraved with interlaced strap scrolls. (*Satterlee*) *Height* 7¾ *inches*

224. VICTORIAN SILVER DISH RING, AND TWO-HANDLED CUP
J. Wakley & F. C. Wheeler, Dublin and London, 1899-1900
Dish ring *ajouré* with figures of animals and rustics in a landscape; the cup with engraved crest and two figural lion handles. [Lot.] (*Satterlee*)
Lengths 8 *and* 7⅜ *inches*

225. STERLING SILVER INKSTAND *Tiffany & Co., New York*
Oblong stand with leaf-wrought rim, and fitted with a large silver-mounted crystal inkwell, monogrammed. (*Satterlee*) *Length* 9⅜ *inches*

[NUMBER 226]

226. IMPORTANT STERLING SILVER KING-PATTERN SERVICE OF FLATWARE

Tiffany & Co., New York

Twenty-four dinner knives, seventeen dinner forks, twenty-eight entrée forks, and nine butter spreaders; eighteen each of fish knives, fish forks, fruit knives, oyster forks, tablespoons, dessert spoons, and coffee spoons; twelve each of dessert knives, teaspoons, egg spoons, and nut picks; and twenty serving implements, including two ladles, asparagus tongs, fish slice, and a cheese scoop. With finely chased King-pattern handles engraved with a crest. In fitted oak case. [Lot.] (*Satterlee*)

[See illustration]

227. Two Wrought Sterling Silver Salvers
One circular with flower-molded rim, and centring an engraved crest; the other quatrefoil with grapevine-molded rim, monogrammed. [Lot.] (*Satterlee*)
Lengths 10¾ *and* 11¼ *inches*

228. Silver-Plated Carafe *Tiffany & Co., New York*
Cylindrical pitcher cupped in swirled gadrooning, and with nulled rim; the domed cover with mushroom finial. (*Satterlee*) *Height* 11½ *inches*

229. Continental Silver Galleried Inkstand
Cartouche-shaped stand with grillwork gallery, and fitted with two ink-wells and a sander. (*Satterlee*) *Length* 12¼ *inches*

230. Victorian Sheffield Plate Pear-Shaped Teapot
Large plain teapot with leaf-molded and scrolled handle, the cover with urn finial. (*L. I. Private Collector*) *Length* 12¼ *inches*

231. Silver-Plated Covered Oval Vegetable Dish, and a Platter
Plain dish with beaded rim, the reversible cover with lock handle; and a small oval platter with grapevine-molded rim. [Lot.] (*L. I. Private Collector*)
Lengths 11 *and* 13¼ *inches*

232. Silver-Plated Two-Handled Fruit Bowl, and Pair Square Waiters
Tiffany & Co., New York
Lobed bulbous footed bowl in the Georgian taste; and pair plain waiters with gadrooned borders. [Lot.] (*Satterlee*) *Lengths* 10½ *and* 11¼ *inches*

233. Repoussé Sterling Silver Helmet-Form Carafe
Repoussé with trailing grapevines, nulled rims. Monogrammed. (*Satterlee*)
Height 12½ *inches*

234. Pair Wrought Silver Sauce Boats, in the Georgian Taste *London,* 1900
With scalloped rim, leaf-molded scrolled handle, and three shell feet. Monogrammed. (*Satterlee*) *Length* 7½ *inches*

[See illustration]

235. Pair Sterling Silver Oval Covered Vegetable Dishes
In the Georgian Taste *Howard & Co., New York*
Valanced oval dish with nulled rim interrupted by shell motives; reversible cover with lock handle. Monogrammed. (*Satterlee*) *Length* 7 *inches*

[See illustration]

Illustration of numbers 234 *and* 235 *appears on the following page.*

AT TOP: NUMBERS 234-236-234

AT CENTRE: NUMBER 235

BELOW: NUMBERS 237-238-237

236. WROUGHT SILVER INKSTAND *Chas. Stuart Harris, London,* 1899
Oblong stand with nulled rim, and incurvate hoof feet; fitted with a chamber candlestick and a pair of cut glass inkwells. (*Satterlee*) *Length* 9⅜ *inches*

[See illustration]

237. SET OF FOUR WROUGHT STERLING SILVER CANDLESTICKS
IN THE GEORGIAN TASTE *Howard & Co., New York*
Knopped conical shaft, stepped square base, and *bobêche* wrought with swirled leaf motives and nulling. Monogrammed. (*Satterlee*) *Height* 10½ *inches*

[See illustration of two]

238. AJOURÉ STERLING SILVER FRUIT BOWL *Black, Starr & Frost, New York*
Valanced oval bowl with leaf-molded rim interrupted by shell motives. Monogrammed. (*Satterlee*) *Length* 13⅛ *inches*

[See illustration]

239. PAIR REPOUSSÉ SILVER OCTAFOIL FRUIT BOWLS, IN THE GEORGIAN TASTE
With two leaf-scrolled caryatid handles, and lower collar of swirled gadrooning. (*Satterlee*) *Length* 11 *inches*

240. SILVER-MOUNTED CUT GLASS FRUIT BOWL *Tiffany & Co., New York*
Flaring round bowl with sterling silver rim wrought with grapevine garlands. Monogrammed. (*L. I. Private Collector*) *Diameter* 12¼ *inches*

241. PAIR WILLIAM IV SHEFFIELD PLATE BEAKER VASES
H. Wilkinson & Co., circa 1835
Plain flaring beaker with nulled rim and engraved coat of arms. (*Satterlee*)
Height 11½ *inches*

242. PAIR SILVER-PLATED FIGURAL COMPOTIERS
In the form of a scantily draped putto holding aloft a valanced circular dish with fluted scalloped rim. Engraved with a crest. (*Satterlee*) *Height* 10¼ *inches*

243. WROUGHT STERLING SILVER ASPARAGUS DISH WITH TONGS
Tiffany & Co., New York
Valanced oblong dish wrought with chrysanthemum sprays; with *ajouré* sterling silver liner, and matching tongs. Engraved with a crest. (*Satterlee*) *Length* 13 *inches*

244. SILVER-PLATED ASPARAGUS DISH, AND EGG WARMER
Oblong dish fitted with mazarin, sauce boat and tongs; and a covered egg warmer on tripod stand. [Lot.] (*Satterlee*) *Length of dish* 13½ *inches*

245. CONTINENTAL AJOURÉ SILVER GALLERIED OVAL COCKTAIL TRAY
Boat-shaped, the grillwork gallery pierced with handgrips; reeded rim. (*Satterlee*)
Length 15¼ *inches*

[NUMBERS 246 AND 247]

246. WROUGHT STERLING SILVER TEA SERVICE, IN THE GEORGIAN TASTE
Howard & Co., New York

Teapot, hot water kettle on spirit burner stand, two-handled covered sugar bowl with tongs, creamer, and waste bowl; squat gadrooned bodies wrought with scrolling leafage, lion-paw feet. Monogrammed underfoot. Total weight about 93 ounces. [Lot.] (*Satterlee*)

[See illustration]

247. SILVER-PLATED OBLONG TEA TRAY, IN THE GEORGIAN TASTE
Tiffany & Co., New York

Plain oblong tray with gadrooned rim and border, and two shell-molded handles. (*Satterlee*) *Length* 24⅝ *inches*

[See illustration]

[249] [250] [248]

248. REPOUSSÉ SILVER FLAT-TOP PEG TANKARD *Danish, dated* 1706
Cylindrical tankard *repoussé* with floral stems springing from three large claw-and-ball feet, the flat-top cover with sejant lion billet, and engraved with inscription and date 1706. The interior fitted with measuring pegs. (*Satterlee*) *Height* 8¼ *inches*

[See illustration]

249. REPOUSSÉ GILDED SILVER FLAT-TOP TANKARD *South German, XVII Century*
Cylindrical tankard *repoussé* with arabesque collars of foliage scrolls, and engraved with figures emblematical of Hope, Faith, Charity, etc.; caryatid handle, and tiered knob finial. Modern Dutch re-assay marks. (*Satterlee*) *Height* 8¾ *inches*

[See illustration]

250. NUREMBERG BAROQUE PARCEL-GILDED SILVER COVERED POKAL
Knopped cylindrical footed beaker *repoussé* with large oval bosses and parcel-gilded foliage sprays, the cover with gilded finial cluster of leafage. In case. (*Satterlee*)
Height 22½ *inches*

[See illustration on the preceding page]

251. SET OF FOUR SILVER-PLATED GRADUATED OVAL PLATTERS *Georgian Style*
Plain oval platter with nulled rim. (*Satterlee*) *Lengths* 12 *to* 18¾ *inches*

252. WROUGHT STERLING SILVER FLOWER VASE *Theodore B. Starr, New York*
Slender ovoid footed vase *repoussé* with rose clusters. (*Satterlee*) *Height* 17¾ *inches*

253. DUTCH REPOUSSÉ SILVER CENTREPIECE
Large circular dish with recessed centre, the border *repoussé* with floral stems upon eight large bosses. (*Satterlee*) *Diameter* 18 *inches*

254. PAIR REPOUSSÉ STERLING SILVER FIVE-LIGHT CANDELABRA IN THE GEORGIAN TASTE
Knopped baluster shaft supporting four S-scrolled candle arms and a central standard with urn-shaped *bobêches;* the whole elaborately *repoussé* with floral clusters and endive scrolls. (*Satterlee*) *Height* 19½ *inches*

255. CONTINENTAL AJOURÉ SILVER GALLERIED OVAL TEA TRAY
Boat-shaped, the grillwork gallery pierced with two handgrips; beaded rim. Engraved with monogram, crest and date. (*Satterlee*) *Length* 27½ *inches*

256. STERLING SILVER TRUMPET VASE *Black, Starr & Frost, New York*
Tall plain vase with flaring valanced rim. (*Satterlee*) *Height* 30 *inches*

257. CONTINENTAL REPOUSSÉ SILVER 'ROMAN' LAMP
Knopped shaft supporting an urn with four spouts; round base, and bail carrying handle hung with lamp-tending implements. Fitted for electricity. (*Satterlee*)
Height 31¾ *inches*

258. PAIR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS, IN THE CAROLEAN TASTE
Spiraled columnar shaft *repoussé* with floral garlands and fruit clusters. Fitted for electricity, with amber velvet shades. (*Satterlee*) *Total height* 16½ *inches*

259. SILVER-PLATED GALLERIED INKSTAND, AND COCKTAIL TRAY
Oblong two-handled stand with *ajouré* gallery, and removable pen tray fitted with two glass inkwells; and a small oblong tray with *ajouré* border. Monogrammed. [Lot.] (*Satterlee*) *Lengths* 18¾ *and* 14⅜ *inches*

260. Silver-Plated Flower Vase, and Easel Photograph Frame
Trumpet vase *repoussé* with grapevine clusters; and an oblong easel frame with leaf and floral decoration. [Lot.] (*Satterlee*) *Heights* 19¾ *and* 16 *inches*

261. Nine Sterling Silver Table Articles
Two pairs *ajouré* nut dishes; sugar urn and two-handled sweetmeat bowl with ruby glass liners; silver-mounted glass plate stand and small dish; and a melon-lobed tea caddy with lion-paw feet. Some monogrammed. [Lot.] (*Satterlee*)

262. Lot of Sterling and Other Silver Table Articles
Eight leaf-form nut dishes; six figural place card holders; chamber candlestick; three tea caddies; pair *repoussé* oval sweetmeat dishes; and a figural table bell. Some monogrammed. [Lot.] (*Satterlee*)

263. Six Sterling and Other Silver Desk Articles
Stationery rack, monogrammed; postage scale; two paper clips; string box; and a silver-mounted portfolio. Together with a magnifying glass with carved ivory handle. [Lot.] (*Satterlee*)

264. Lot of Sterling Silver Table Articles
Pair small hexagonal candlesticks; two tea caddies; pair circular footed salts with spoons; circular card tray; six menu holders; tea strainer; table bell; and a matchbox holder. Some monogrammed. [Lot.] (*Satterlee*)

265. Seven Sterling and Other Silver Table Articles
Two pairs salts with spoons; table bell; tea strainer; and a gilded cylindrical jar with ball feet, monogrammed. [Lot.] (*Satterlee*)

266. Seven Silver-Plated Table Articles
Pair five-light candelabra; engraved table screen; egg warmer; tea caddy; table bell; and a small fruit bowl. [Lot.] (*Satterlee*)

267. Lot of Decorative Sterling and Other Silver Articles
Two pin trays; hexafoil card tray; miniature mandolin; Chinese quadruple scent bottle; saccharine container; and a small oval box. Together with a Japanese bronze miniature tea kettle. [Lot.] (*Satterlee*)

GEORGIAN AND EARLY AMERICAN SILVER

268. George IV Silver Skewer *Hyam & Hyams, London,* 1823
Plain skewer with ring handle. Together with a Victorian chased silver serving spoon, London, 1884. [Lot.] (*Satterlee*) *Length* 13 *inches*

269. Four George III Silver Toddy Ladles *London, circa* 1780-90
With turned bone, pearwood, and green-tinted ivory handles, respectively. Together with a George III *ajouré* silver cake server, London, 1772; monogrammed. [Lot.] (*Satterlee*) *Lengths* 13 *to* 14 *inches*

271. PAIR GEORGE IV WROUGHT SILVER SHELL DISHES
Rebecca Emes & Edw. Barnard, London, 1820 *and* 1829
70 Shell-form nut dish with flange handle wrought with shell motives; three tiny conch-shell feet. (*Satterlee*) *Length* 5⅜ *inches*

272. JAMES I GILDED SILVER COMMUNION CHALICE *London,* 1619
Shallow bowl *repoussé* with floral clusters in a hatched ground; knopped baluster stem and round foot chased with similar floral motives. Maker's mark $\frac{F}{M}$ (Jackson p. 115).
160 (*Satterlee*) *Height* 6¼ *inches*

273. GEORGE III IRISH SILVER BOWL *Jos. Jackson, Dublin, circa* 1781
Small flaring bowl with ring foot, and bright-cut floral festoons supporting an oval
110 medallion with stag crest. (*Satterlee*) *Diameter* 7⅛ *inches*

273A. GEORGE III WROUGHT SILVER CIRCULAR COVERED VEGETABLE DISH, BY PAUL STORR *London,* 1813
200 Deep circular dish with finely wrought gadrooned rim interrupted by leaf and shell motives; the reversible domed cover with removable leaf-wrought loop handle. All parts marked. Total weight about 60 ounces. (*L. I. Private Collector*) *Diameter* 11 *inches*

274. GEORGE II REPOUSSÉ SILVER CAUDLE CUP *Gabl. Sleath, London,* 1732
With two S-scrolled strap handles, and *repoussé* with a central monogrammed cartouche
50 above a collar of swirled gadrooning. (*Satterlee*) *Length* 7¾ *inches*

[See illustration]

275. PAIR GEORGE I IRISH SILVER OCTAGONAL CANDLESTICKS
Thos. Bolton, Dublin, 1717
60 Plain knopped baluster shaft and stepped octagonal base engraved with a crest.
(*Satterlee*) *Height* 6½ *inches*

[See illustration]

276. GEORGE II IRISH SILVER TWO-HANDLED LOVING CUP
Chas. Lemaitre, Dublin, circa 1733
30 Plain footed cup with two reverse-scrolled handles, molded median ring, and engraved coat of arms. (*Satterlee*) *Height* 7⅜ *inches*

[See illustration]

95 277. GEORGE III AJOURÉ SILVER OVAL FRUIT BASKET *London, circa* 1770
Valanced oval basket with *ajouré* sides pierced with trellised foliage panels; hinged bail handle molded with beading. Marks partially illegible. (*Satterlee*) *Length* 13⅜ *inches*

[See illustration]

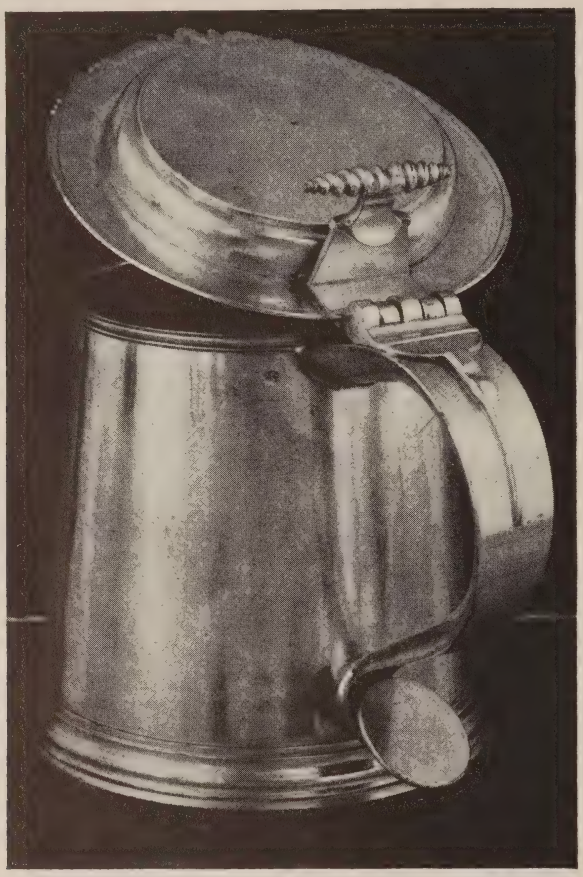
AT TOP: NUMBERS 275-274-275
AT CENTRE: NUMBER 277
BELOW: NUMBERS 276 AND 278

330

278. GEORGE II ENGRAVED SILVER TEA KETTLE, ON SPIRIT BURNER STAND
Hugh Spring, London, 1728

Globular kettle with fixed bail handle, and engraved upon two sides with a leaf-mantled stag crest. On old silver tripod stand, unmarked, with sterling silver spirit burner. (*Satterlee*) *Height* 13½ *inches*

[See illustration]



[NUMBER 279]

279. IMPORTANT EARLY AMERICAN SILVER FLAT-TOP TANKARD

Adrian Bancker, New York, N. Y., 1703-72

Plain cylindrical tankard tapering gently from the molded base to a flat-top cover with scalloped front; sturdy scrolled strap handle with corkscrew billet, oval medallion pendant, and engraved initials *I R S*. Maker's mark stamped twice on either side of handle. (*Satterlee*) *Height* 6⅞ *inches*

[See illustration]

280. EARLY AMERICAN SILVER TEAPOT

Gale, Wood & Hughes, New York, N. Y., w. 1835

Inverted pear-shaped footed pot chased with borders of acanthus, the stepped dome cover with blossom finial. Monogrammed. (*L. I. Private Collector*) *Height* 10½ *inches*

281. PAIR GEORGE III WROUGHT SILVER OVAL SWEETMEAT BOWLS *London,* 1774
Oval footed bowl with gilded interior, and two ram's-mask and loose-ring handles supporting laurel festoons; engraved with a mottoed stag crest. Maker's mark illegible. (*Satterlee*) *Length* 8 *inches*

282. JAMES I ENGRAVED SILVER AND MOTHER-OF-PEARL GOBLET *London,* 1603
Mother-of-pearl bowl with silver rim, knopped and S-scrolled stem, and bell-shaped foot engraved with scrolling leaf and floral motives. Maker's mark illegible. Bowl repaired, and partially replaced with ivory. (*Satterlee*) *Height* 7½ *inches*

283. GEORGE III FINELY WROUGHT SILVER EGG STAND WITH CUPS AND SPOONS *Wm. Bell(?), London,* 1817
Small oval stand with winged lion-paw supports, and leaf- and shell-molded ring handle; fitted wih four blossom-form footed egg cups chased with plantain foliage, and four matching spoons, one of later date. (*Satterlee*) *Height* 7¾ *inches*

284. GEORGE III REPOUSSÉ SILVER TWO-HANDLED COVERED CUP *London,* 1765
Pear-shaped footed cup with two reverse-scrolled handles and dome cover with blossom finial; *repoussé* with trailing floral branches and grapevines, enclosing a central engraved armorial escutcheon. Maker's mark I B W B unrecorded. (*Satterlee*) *Height* 15½ *inches*

285. GEORGE III SILVER CIRCULAR SALVER *Robt. Jones & John Schofield, London,* 1778
Valanced circular salver with beaded rim, border of husk-festooned medallions, and three claw-and-ball feet; mounted on modern reinforced base. Monogrammed. (*Satterlee*) *Diameter* 11¼ *inches*

286. GEORGE III SILVER HOT WATER JUG *Danl. Holy & Co., Sheffield,* 1778
Slender ovoid footed ewer with scrolled ebony handle, and acorn finial; enhanced with borders of acanthus. Engraved with a coat of arms. (*L. I. Private Collector*) *Height* 12½ *inches*

[See illustration]

287. GEORGE III SILVER DOME-TOP TANKARD *John Crawford, Newcastle,* 1788
Cylindrical tankard tapering from the gadrooned flaring base to a dome-top cover with trellised billet; sturdy scroll strap handle with heart-shaped pendant. Engraved with a garlanded monogrammed medallion. (*L. I. Private Collector*) *Height* 8 *inches*

[See illustration]

288. GEORGE IV WROUGHT SILVER PIECRUST WAITER *London,* 1825
Circular salver with piecrust-molded rim wrought with leaf and shell motives, and centring an engraved coat of arms; three leaf-molded bracket feet. (*Satterlee*) *Diameter* 10¾ *inches*

[See illustration]

Illustration of numbers 286 *to* 288 *inclusive appears on the following page*

AT TOP: NUMBERS 286-288-287
BELOW: NUMBER 289

289. PAIR GEORGE III SILVER CIRCULAR PLATTERS
Digby Scott & Benj. Smith, London, 1805
Deep circular platter with reeded and valanced rim interrupted by grape clusters. Engraved wih a crest. (*Satterlee*) *Diameter* 12¾ *inches*

[See illustration]

290. GEORGE IV ENGRAVED SILVER CIRCULAR PIECRUST SALVER
John Mewburn, London, 1824
Piecrust-molded rim interrupted by shell motives, the centre engraved with a border of endive scrolls and floral sprays enclosing a crest; three incurvate hoof feet. Engraved with monogram and date. Weight about 96 ounces. (*Satterlee*) *Diameter* 20½ *inches*

[See illustration]

AT TOP: NUMBER 291

BELOW: NUMBER 290

291. PAIR STERLING SILVER MONTEITH BOWLS, IN THE EARLY GEORGIAN TASTE
Black, Starr & Frost, New York

Large round footed bowl *repoussé* with scroll devices, the valanced rim enhanced with tiny portrait heads in relief. Monogrammed. (*Satterlee*) *Diameter* 10¾ *inches*

[See illustration]

292. GEORGE III SHEFFIELD PLATE GALLERIED OVAL TEA TRAY *Circa* 1790

Plain oval tray with fluted gallery, and engraved coat of arms. (*Satterlee*)
Length 16 *inches*

293. Lot of Georgian and Other Silver Flatware
Set of twelve bright-cut coffee spoons by John Lamfert, London, *c.* 1780; twelve mother-of-pearl-handled fruit knives; and a silver-handled tortoise-shell paper knife. Together with twelve mother-of-pearl-handled nut picks. [Lot.] (*Satterlee*)

FANS, BIBELOTS AND OTHER CABINET ARTICLES

294. Exquisite Nishapur Soft Jade Bowl Set with Precious Stones
Small slightly flaring round bowl and ring foot in softly polished grayish white mutton-fat jade; the exterior exquisitely applied with gilded floral stems bearing colorful blossoms set with diamonds, sapphires, emeralds and rubies. (*Satterlee*) *Diameter* 4 *inches*

295. Two Table Knives with Carved Ivory Handles
South German, Early XVII Century
Carved with tiny figures of Adam and Eve, and a scene depicting the Crucifixion. In case. [Lot.] (*Satterlee*)

296. Six Vienna, Nymphenburg and Weesp Decorated Porcelain Cabinet Cups and Saucers *Circa* 1750-70
Finely painted in colors with rustic landscape scenes and amoristic views, within gilded and puce rim bands. [Lot.]

297. Russian Gilded Silver and Cloisonné Enamel Kovsh and Miniature Coffer
Enameled in bright colors with trailing stems of peony and lotus blossoms and foliage arabesques, within 'jeweled' borders. [Lot.] (*Satterlee*) *Lengths* 6 *and* 3 *inches*

298. Four Mother-of-Pearl and Amber Shell Painted Fans
French, XIX Century
Three with mother-of-pearl staves finely decorated with gilded and silvered leaf and floral motives, and one of amber shell; the foils painted with various amoristic scenes, signed L. Gatzert, Bordés, Albert, and Vanoni. [Lot.] (*Satterlee*)

299. Pair Limoges Enamel Plaques
School of Jean Penicaud, French: XVI Century
One depicting the Pietà with the central figure of the Virgin holding the dead Savior upon her lap; the other depicting the entombment of Christ. Executed in colorful enamels, principally in shades of blue, orange and green. Framed. 6½ *x* 5 *inches*

300. Louis XV Finely Carved and Parcel-Gilded Mother-of-Pearl And Painted Fan *French, XVIII Century*
Chickenskin foil painted in gouache with groups of classical maids and gallants attended by putti in a landscape, and colorful bowknotted floral festoons enclosing oval grisaille putti and trophy medallions; the staves and guards very finely carved and pierced with gilded figures of putti and nymphs surmounting classic urns and trophy medallions. (*Satterlee*)

[See illustration]

[NUMBERS 301 AND (ABOVE) 300]

301. LOUIS XV FINELY CARVED AND PARCEL-GILDED MOTHER-OF-PEARL AND PAINTED FAN *French, XVIII Century*

Chickenskin foil finely painted in gouache with a scene from the Punic wars, the reverse with delicate sprays of roses and other blossoms; the staves and guards finely carved and pierced with gilded figures of an amorous couple, amors seated upon clouds, and classic urns alternating with spiraled floral motives. (*Satterlee*)

[See illustration]

302. TWO LACE FANS

One in black Chantilly lace enhanced with gold sequins; the other in *duchesse* lace, with amber shell staves and rose diamond monogram. [Lot.] (*Satterlee*)

PAINTINGS

[NUMBER 305]

305. STILL LIFE WITH FRUIT AND CHALICE

Alexander Coosemans, Flemish: 1627-1689

A mother-of-pearl shell-form chalice, with sculptured mermaid stem is placed upon a green cloth, surrounded by figs, peaches, grapes and plums, with a tilted pewter plate in the foreground, and a wine glass seen at the left, the objects reflecting a strong light. At upper left is a window and view of landscape at sunset. Signed. (*N. Y. Private Collector*)

23¾ x 22½ inches

[See illustration]

[NUMBER 306]

350

306. HARBOR SCENE WITH FISHERMEN AND SPORTSMEN

Adam Willaerts, Flemish: 1577-1662

Two square-rigged Dutch ships on the choppy blue-green water of a harbor, with a *schuyt* and dory beached at the right. On the shore are figures of rustics and grazing sheep before thatch-roofed village houses, with sportsmen pursuing goats on the summit of a cliff. Fishermen are selling fish to villagers on the bank in the foreground. Signed with monogram, and dated 1626. (*Conn. Private Collector*)

Cradled panel: 36 *x* 50 *inches*

[See illustration]

307. PORTRAIT OF A NOBLEMAN *Joseph Highmore, British:* 1692-1780
Three-quarter-length figure in scarlet robe with white bands, wearing a white glove on the left hand, the face framed by a full curled periwig. He is seated to half-right in a sapphire blue chair. Inscribed at middle right *Aetat* 52, and dated 1715.
49½ *x* 40¾ *inches*

308. PORTRAIT OF A BRITISH OFFICER *British School, circa* 1830
Three-quarter-length figure standing to half left, in full military uniform with scarlet coat. In the background, a fluted column hung with a drapery. 47 *x* 35 *inches*
Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

309. PORTRAIT SAID TO BE OF WILLIAM PENN *Sir Peter Lely, Flemish:* 1618-1680
Portrayed as a young man at bust length to half right, looking towards the observer, in full curled periwig, with golden brown doublet and crimson mantle, and cravat tied with a black bow. Within a painted brown framework. 30¼ *x* 25 *inches*
Note: Stated to have been formerly owned by the Penn family and brought to Pennsylvania Castle, Portland.
Exhibited at the Royal Institution, Manchester
Collection of Francis Harper, Esq., Chelsea, London, S.W.
From the Century House Galleries, London
Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

310. HARBOR SCENES: PAIR PAINTINGS *British School*
British frigates flying the red ensign, and other sailing vessels, on the choppy waters of a harbor, some of the ships firing a salute. Signed with initials *J. A.* 18 *x* 24 *inches*

ENGLISH FURNITURE AND DECORATIONS

311. PAIR COALPORT DECORATED PORCELAIN TEA CADDIES *Circa* 1840
Small oviform jar with cover, painted with floral sprays and a landscape roundel, between royal blue and gold borders. One cover repaired. (*Satterlee*) *Height* 4⅝ *inches*

312. WORCESTER WHITE AND GOLD PORCELAIN INKSTAND *Circa* 1785
Cylindrical stand with well having dome cover, on three gilded sphinx supports; painted with floral cartouches. Repaired. *Height* 4¾ *inches*

313. SALT GLAZE QUADRANGULAR TEA CADDY WITH CHINOISERIE DECORATION *Circa* 1770
Molded in relief with Chinese figures, in a fret-diapered ground. (*Satterlee*) *Height* 5¼ *inches*

314. THREE PAIRS TURIN RETICULATED PORCELAIN SWEETMEAT BASKETS *Circa* 1830
Basket with flaring reticulated sides and two rustic loop handles evolving branching terminals encrusted with colorful blossoms; painted with fruit and floral clusters. One with Fürstenberg mark. *Length* 6 *inches*

315. ROYAL COPENHAGEN DECORATED PORCELAIN COVERED GINGER JAR
In cobalt blue porcelain painted with white acacia blossoms and butterflies. (*Satterlee*) *Height* 7¾ *inches*

315A. ETCHING *James A. McNeill Whistler*
The Little Lagoon. Kennedy No. 186, second state of two. Proof signed with the pencil butterfly on a tab. Fine impression. One of the 'Twelve Etchings'. Framed. (*Satterlee*)

316. DERBY PORCELAIN PHEASANT PAINTING *Circa* 1820
A vignette of gaily colored pheasants in their habitat, signed R. Ellis. Framed. 7½ *x* 5½ *inches*

317. BRONZE DORÉ AND LIMOGES ENAMEL CARRIAGE CLOCK, IN THE LOUIS XVI TASTE *Tiffany & Co., New York*
Upright quadrangular case with fluted columnar pilasters; dial and side panels of royal blue enamel decorated with gilded grotesquerie ornament, the sides with oval miniatures of children. Red leather carrying case. (*Satterlee*) *Height* 8 *inches*

318. PAIR BOW WHITE PORCELAIN BUSTS OF THE SEASONS *Circa* 1755
Bust-length figures of a lady as Summer, and a grinning Bacchic satyr as Autumn; pedestal socles. Minor imperfections. *Height* 5½ *inches*

[See illustration]

319. PAIR CHANTILLY PORCELAIN STATUETTES OF ELEPHANTS *Circa* 1740
Standing figure of a trumpeting white bull elephant with upraised trunk, and fitted with tasseled orange trappings brocaded with blue peony scrolls. Trunks repaired. *Length* 6½ *inches*

[See illustration]

320. HÖCHST PORCELAIN GROUP OF AN ANIMAL TRAINER, MODELED BY JOHANN PETER MELCHIOR *Circa* 1775
Standing figure of a youthful trainer in brilliant sky blue coat, standing beside his tame raccoon seated upon a domed cage with stand. *Height* 7½ *inches*

[See illustration]

Illustration of numbers 318 *to* 320 *inclusive appears on the following page*

AT TOP: NUMBERS 319-318-319

AT CENTRE: NUMBERS 321-320-322

BELOW: NUMBERS 323-324-323

20

321. LUDWIGSBURG PORCELAIN GROUP OF VENUS AND CUPID *Circa* 1765
Depicting the figure of Venus in scanty mauve drapery, attended by Cupid with bow and quiver of arrows, and bending over with her left foot resting upon a tree stump.
Height 7¾ *inches*

[See illustration]

322. MEISSEN PORCELAIN GROUP OF PLUTO AND PROSERPINE, MODELED BY J. J. KÄNDLER *Circa* 1755

Depicting the struggling figure of Proserpine in flowered white robe, held upon the shoulder of the striding bearded Pluto wearing a flowered mauve mantle. Rococo leaf-scrolled base encrusted with blossoms. A few minor repairs. *Height* 7¾ *inches*

Illustrated in W. B. Honey, *Dresden China,* 1946, opp. p. 113, pl. L(b)

[See illustration]

323. PAIR MEISSEN PORCELAIN GROUPS OF PUTTI, MODELED BY ELIAS MEYER *Circa* 1760

One of a group of two putti symbolizing the Arts, with one sculpturing, the other holding a palette; the other, a group of three sportive putti, one with bow and arrow, the other two seated and reading a *billet doux.* Some small repairs and imperfections. *Height* 9½ *inches*

[See illustration]

324. POLYCHROME DELFT TAZZA *Circa* 1700

Circular footed dish painted in iron red, blue and gilding with a border of floral lappets and sprays of blossoms enclosing a central stellate lotus medallion. Minor glaze abrasions. Mark of Adrian Pynacker. *Diameter* 10¼ *inches*

[See illustration]

325. THREE CHELSEA PORCELAIN DESSERT PLATES *Circa* 1760

Small plate with molded rim, painted in colors with scattered blossoms and a nosegay. Small chips. [Lot.] *Diameter* 8¾ *inches*

326. REGENCY INLAID YEWWOOD COFFRET *English, circa* 1800

Sarcophagus-form box with chamfered lid, inlaid with geometric panel-bandings and stringing; ormolu handles and ball feet. *Length* 8¾ *inches*

[See illustration on page 28]

327. FOUR CROWN DERBY IMARI-PATTERN PORCELAIN LEAF-SHAPED DISHES *Circa* 1800

Painted in the Imari colors with a conventional floral pattern. Age cracks. (*Satterlee*) *Length* 9½ *inches*

328. SHERATON INLAID MAHOGANY TEA CADDY *English, Late XVIII Century*
With hinged box lid having brass bail handle, and opening to a compartmented interior; finely inlaid with panel-bandings and fan paterae. *Length* 9 *inches*

40

329. RARE SALT GLAZE PLATE WITH FAMILLE ROSE DECORATION *Circa* 1750
Scalloped scale-molded border rimmed in turquoise blue, and centring a vignette of pheasants and shrubs, in the *famille rose* colors. Age crack. *Diameter* 9 *inches*

55

330. TANAGRA TERRA COTTA GROUP
Seated figures of an elderly instructress flanked by her two eager young lady pupils. Repaired. (*Satterlee*) *Length* 9 *inches*

10

331. BATTERSEA DECORATED YELLOW ENAMEL CABINET VASE ON PEDESTAL *Circa* 1760
Baluster-shaped vase with knopped stem, on quadrangular molded pedestal; decorated with a wine red and green trellis, on a canary yellow ground; mounted in ormolu. Small repairs, as usual. Scarce. *Total height* 9½ *inches*

100

332. DRESDEN PORCELAIN GROUP OF CHILDREN
A group of four little girls and boys in colorful costume, playing ring-around-the-rosy about an oak tree. Small imperfections. (*Satterlee*) *Height* 12¼ *inches*

125

333. BERLIN PORCELAIN TEA AND COFFEE SERVICE, PAINTED WITH ALLEGORICAL FIGURES *Circa* 1790
Teapot, coffee pot, creamer, sugar jar and tea caddy; cylindrical bodies with bracket handles and gently domed covers; painted in sepia *grisaille* with classical figures representing War, Mathematics, etc.; gilded rims. [Lot.]

[See illustration on page 82]

110

334. PAIR COALPORT 'SÈVRES' BLEU TURQUOISE PORCELAIN JARDINIERES WITH RETICULATED STANDS *Circa* 1820
Flaring cartouche-shaped jardiniere reserved with medallions and panels of colorful spring flowers in a *bleu turquoise* ground; conforming reticulated stand. Have metal liners. *Height* 8 *inches*

[See illustration]

140

335. CROWN DERBY WHITE AND GOLD PORCELAIN URN PAINTED WITH BIRDS
Cavetto-molded urn with entwined rustic handles, on knopped stem, square plinth; finely painted with colorful bird medallions, and enriched with gilded scroll ornament. Minor imperfections. *Height* 9½ *inches*

[See illustration]

100

FROM TOP TO BOTTOM: NUMBERS 336-334-335

150—

336. ANGOULÊME BLEU DU ROI AND GOLD RETICULATED PORCELAIN BRÛLE-PARFUMS WITH COVER *Circa* 1795

Boat-shaped urn with two gilded female mask handles and incurvate cover having dog finial, on oval foot; *bleu du roi* ground decorated with gilded trellis motives, the reticulated shoulder reserved with rose garlands. Minor imperfections.

Height 12¼ *inches*

[See illustration]

337. FINELY CARVED IVORY URN WITH COVER *French(?), circa* 1830
90 Classic urn with everted rim and incurvate cover having thistle finial, on trumpet foot; carved with flutings, and cupped in gadroons. *Height* 10 *inches*

[See illustration]

338. SALOPIAN COBALT BLUE AND GOLD PORCELAIN PART DESSERT SERVICE *Circa* 1775
150 Three diamond-shaped dishes, heart-shaped dish, valanced oval dish, and a pair of covered oval sauce tureens with stands; decorated with scattered blue and gold blossoms, within a harmonizing chain rim band. [Lot.] (*Satterlee*)

[See illustration]

80 339. DERBY BISQUE PORCELAIN THREE-PIECE FIGURAL GARNITURE *Circa* 1785
Comprising a group with classical female figure playing a flute, flanked by two amors with violin and horn; Bacchus with goblet and grapes; and dancing Terpsichore. Some imperfections. [Lot.] *Heights* 10½ *and* 8½ *inches*

340. SPODE WHITE AND GOLD PORCELAIN PART SERVICE PAINTED WITH FLOWERS *Circa* 1800
55 Oval two-handled covered sugar bowl, creamer, and two pairs of round dishes; brightly painted with floral clusters on a pale yellow ground within conventional white and gold borders. Minor age cracks. [Lot.]

341. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN THREE PIECE GARNITURE *XVIII Century*
125 Flaring baskets, including a pair with lacework reticulations and gilded floral borders centring an enameled coat of arms. Four handles restored. Assembled garniture. [Lot.] *Lengths* 9 *and* 10¼ *inches*

[See illustration of part]

342. MEISSEN PORCELAIN DISH PAINTED WITH A GAMING SCENE *Circa* 1750
Large deep circular plate, the cavetto finely painted with a landscape scene centring figures of court ladies and gentlemen playing cards before a mauve drapery; the border
70 painted with colorful floral bouquets. Minor rim repair. *Diameter* 11½ *inches*

343. PAIR CHELSEA-DERBY DECORATED PORCELAIN CACHEPOTS *Circa* 1775
Tub-shaped bowl with two parcel-gilded leaf-scrolled handles, and finely painted in colors with figures of butterflies, rose-garlanded urns and husk festoons, below a royal
150 blue and gold rim band; the interior with pale emerald green floral clusters. Gold Chelsea-Derby mark underfoot. *Height* 5½ *inches*

[See illustration]

Illustration of number 337 *appears on page* 84; *of number* 338 *facing page* 88; *and of number* 341 *on page* 28

[NUMBERS 344 AND (ABOVE) 343]

670—

344. PAIR FINE LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ FIGURAL TABLE CANDELABRA *Circa* 1745

Each with two finely modeled figures of putti upon a flower-encrusted domed plinth, and with a black and coral red dolphin, and turquoise green and white cattail stalk, respectively, upholding asymmetrically scrolled dual candle arms chased with blossoms and foliations and terminating in leafy *bobêches;* the matching *bronze doré* base supported by pairs of dolphins entwined with a laurel band and alternating with female masks. Some skilful repairs. (*N. Y. Private Collector*) *Height* 14¾ *inches*

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A. W. V. S., Parke-Bernet Galleries, Inc., New York, 1942

[See illustration]

345. Pair Early Victorian Painted and Decorated Spirit Casks
English, circa 1845
35 Small barrel, painted red, with gilded hoops and spigot; labeled *I. Whisky.*
Height 13½ *inches*

346. Two Repoussé Brass Animalistic Plaques *South German, XVI Century*
25 With varying borders centring *repoussé* figures of a stag, and winged lion with a banderole, respectively. (*N. Y. Private Collector*) *Diameters* 14½ *and* 16¼ *inches*

347. Two Repoussé Brass Plaques *South German, XVI Century*
With varying borders centring arabesque and radial foliage roundels. (*N. Y. Private*
20 *Collector*) *Diameters* 16¼ *and* 15½ *inches*

348. Cut Glass Urn with Detachable Bowl *English, circa* 1800
Ovoid urn with knopped stem, cut with a diamond trellis, surmounted by a detachable bowl with serrated rim, cut with terraced bands and a star medallion. Minor imperfections. *Total height* 14¼ *inches*
60
[See illustration on page 83]

349. Pair George III Colored Transfer Engravings on Glass
45 *English, XVIII Century*
Our Savior in the Garden with Mary Magdalen, and Christ at the Well with the Woman of Samaria. Folios, in fine preservation. Framed. 14 *x* 9¾ *inches*

350. Mahogany Music Box *Swiss, circa* 1850
Plain oblong box, the cover revealing musical movement playing *The British Grenadiers,* Mendelssohn's *Wedding March,* etc. *Length* 15½ *inches*
40

351. Important Crown Derby Decorated Royal Blue and Gold Armorial Porcelain Dessert Service *Circa* 1800
Twelve deep plates, pair leaf-shaped dishes, pair heart-shaped dishes, pair valanced oval
65 dishes, and a pair of covered footed sauce tureens; cavetto with a coat of arms enclosed within an oak-leaf garland and a royal blue and gold band, the border painted with a wreath of naturalistic pink roses. [Lot.] (*Satterlee*)

[See illustration of part]

352. Important Crown Derby Decorated Royal Blue and Gold Armorial Porcelain Dessert Service *Circa* 1800
310 Matching the preceding; twelve deep plates, pair leaf-shaped dishes, pair heart-shaped dishes, pair square dishes, and a small preserve dish. Some small repairs. [Lot.] (*Satterlee*)

AT TOP AND CENTRE: NUMBER 351
BELOW: NUMBERS 354-353-354

353. CROWN DERBY DECORATED ROYAL BLUE AND GOLD ARMORIAL PORCELAIN SIDEBOARD GARNITURE *Circa* 1800
Matching the preceding; large reticulated two-handled boat-shaped fruit bowl with stand, and pair of circular fruit baskets with stands. [Lot.] (*Satterlee*)
Lengths 18½ *and* 11 *inches*

[See illustration of bowl]

354. PAIR CROWN DERBY DECORATED ROYAL BLUE AND GOLD ARMORIAL PORCELAIN FRUIT COOLERS *Circa* 1800
Matching the preceding. One handle repaired. (*Satterlee*) *Height* 10¾ *inches*

[See illustration]

355. Repoussé Brass Plaque with Figure of S. Christopher
South German, XVI Century
25 With engraved borders and a band of uncial lettering centring a *repoussé* figure of S. Christopher. (*N. Y. Private Collector*) *Diameter* 16¼ *inches*

356. Engraving
120 S. Jerome in His Study. Bartsch No. 60, Dodgson No. 74. Signed in the plate with the monogram and date 1514 on a tablet. Fair impression. Thread margin. (*Satterlee*)

357. Pair William IV Painted and Decorated Tole Tea Canisters
English, circa 1830
100 Octagonal, with circular dome cover; painted green and decorated in gilding and colors with fret borders, numbered labels, Chinese figure and shrubs growing from ornamental rockery. *Height* 16½ *inches*

358. George III Silk and Chenille Work Picture *English, Late XVIII Century*
70 Seated shepherdess with sheep, under a tree; worked in bright colors. Black and gold glass mat and gilded frame. 16¼ *x* 12½ *inches*

359. Inlaid Mahogany Chiming Bracket Clock *Elliot, London*
50 Quadrangular arched case with brass ball finials and quarter-round fluted pilasters; inlaid with stringing and bellflower festoons. (*Satterlee*) *Height* 17½ *inches*
From Black, Starr & Frost, New York

360. Louis XVI Bronze Doré Pendule *Passement, Paris*
100 Leaf-garlanded drum clock suspended upon a bowknotted and tasseled pendent shaft. (*Satterlee*) *Height* 17½ *inches*

361. Louis XVI Bronze Doré Baromètre *Carcany, Paris*
100 Matching the preceding. (*Satterlee*) *Height* 17½ *inches*

362. Two Copenhagen Decorated Porcelain Vases, Mounted as Lamps
500 Slender oviform vases with white floral decoration, in cobalt blue and pearl gray grounds, respectively. Fitted for electricity, with shades. (*Satterlee*)
Heights 22 *and* 24 *inches*

363. Important Wedgwood Queensware Dinner Service *Circa* 1785
200 Thirty dinner plates, sixteen soup plates, two covered soup tureens and a covered sauce tureen with stands and ladles; two oval vegetable dishes, one with cover; boat-shaped dish; four graduated oval platters; and nine circular serving dishes, including two with mazarins. Sepia arcaded leaf and bead borders, with narrow turquoise blue rims. Minor age cracks, two pieces repaired. [Lot.]

[See illustration of part]

[NUMBER 363]

5-

364. IMPORTANT WEDGWOOD QUEENSWARE DINNER SERVICE *Circa* 1785
Matching the preceding. Twenty-four dinner plates, soup tureen with stand and ladle; pair covered sauce tureens on stands; two oval vegetable dishes, one covered; two pairs of oval platters; boat-shaped dish; tripod bowl with reticulated base; and eight round serving dishes in varying sizes, including one with mazarin. Three pieces repaired. [Lot.]

-80-

365. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE FOUR-LIGHT CANDELABRA
Louis XVI Style
Knopped shaft, central standard, and four curving candle arms richly hung with festoons of faceted crystal lustre beads; urn finials. Fitted for electricity, with shades. (*Satterlee*) *Height* 27½ *inches*

[NUMBER 366]

366. ELIZABETHAN PETIT POINT SMALL PANEL *English, XVI Century*
Worked in soft richly colored wools and silk with a landscape scene depicting two court ladies in the right foreground, before an arbor and a rustic paling giving view to numerous buildings with spires and cupolas in the mountainous background, and smaller figures of gentlemen and ladies, fishes in a waterway, and birds perching and in flight. With restorations. (*N. Y. Private Collector*) *22 x 21 inches*
From Charles of London, New York

[See illustration]

367. PAIR GEORGE III BRONZE AND ORMOLU TWO-LIGHT FIGURAL CANDELABRA *English, Late XVIII Century*
Bronze cupid in shoulder drapery, upholding a cornucopia supporting two scrolled foliated candle arms and a central finial hung with chains; on statuary marble columnar base. *Height 19 inches*

[See illustration on page 81]

368. Bronze Table Lamp with Favrile Glass Shade *Tiffany Studios, New York*
Columnar lamp with spreading round base. Fitted for electricity, with mosaic favrile glass shade. (*Satterlee*) *Height* 25½ *inches*

369. George III Mahogany Cheese Dish *English, circa* 1810
Crescent-shaped, with scrolled ends; castered. Minor imperfections.
Length 17 *inches*

370. Inlaid Mahogany Wall Barometer *Sheraton Style*
Banjo type with open pediment, and inlaid with oval and circular paterae. (*Satterlee*)
Height 38¼ *inches*

371. Decorated Beechwood Cradle *XVIII Century*
With flaring sides, the chamfered ends pierced with heart-shaped grips and painted with foliations in a turquoise blue ground; scrolled rockers. (*N. Y. Private Collector*)
Length 35 *inches*

372. Sheraton Mahogany Book Rack *English, circa* 1820
Oblong bookshelf with plain back panel, and shaped sides, one carrying handle missing, fitted below with a run of three small drawers having wood knob handles.
Height 9½ *inches; length* 30 *inches*

373. Pair Bronze Doré Chenets *Louis XV Style*
In the form of asymmetrical branching leaf scrolls. (*Satterlee*) *Height* 21 *inches*

374. Sheraton Inlaid Mahogany Occasional Table *English, circa* 1800
Octagonal panel-banded top, the frieze similarly inlaid and fitted with a single drawer; on slender quadrangular supports, joined by an incurvate undershelf with central star patera. Carefully reconditioned. *Height* 31 *inches; diameter* 17½ *inches*

375. Chippendale Fret-Carved Mahogany Silver Table
With fret-pierced gallery and apron valance, on matching legs with recessed turned stretcher. Some imperfections. (*Satterlee*) *Height* 29¼ *inches; width* 28 *inches*

376. Sheraton Inlaid Mahogany Bedside Commode
English, Late XVIII Century
Oblong top having three-quarter scrolled gallery pierced with handgrips, the front inlaid with ebony panel-bandings, and containing double cupboard doors over a refitted lower drawer, and valanced base. *Height* 32 *inches; width* 22½ *inches*

[NUMBER 377]

377. GEORGE III INLAID AND FRET-CARVED MAHOGANY READING OR DRAWING TABLE *English, Late XVIII Century*

Oblong molded and hinged top, inlaid with crossbanding and stringing, and centring an oval panel with a stellate patera, and rising on a ratchet easel, over a matching frieze with two end drawers; on chamfered quadrangular legs, heading by fret-pierced brackets, and terminating in plinth feet. *Height* 29½ *inches; length* 30 *inches*

[See illustration]

378. SHERATON INLAID MAHOGANY OCTAGONAL WINE COOLER *English, Late XVIII Century*

Inlaid with decorative bandings and stringing, the hinged box lid centring a circular fan patera, and opening to a lead-lined interior; on quadrangular tapered legs, castered. Carefully reconditioned. *Height* 25¾ *inches; diameter* 22¼ *inches*

[NUMBER 379]
PAIR GEORGE III CANDELABRA: NUMBER 367

379. REGENCY INLAID SATINWOOD SMALL COMMODE *Dutch, circa* 1810
Oblong top with canted front corners, inlaid with multiple panel-bandings and stringing, the matching front with paneled stiles, flanking a glazed cupboard door; on catered and sharply tapered quadrangular supports tipped with ormolu disks.
Height 33¼ *inches; width* 31¼ *inches*

[See illustration]

380. PAIR CARVED AND DECORATED SATINWOOD LAMP STANDS *Adam Style*
Tripod stand with ram's-head frieze capitals, and hoof feet resting upon an incurvate plinth, the circular top with separate cover; decorated with festooned cameo medallions and other classic ornament. (*Satterlee*) *Height* 41½ *inches; diameter* 11 *inches*

[NUMBER 382] [NUMBER 381]

PORCELAIN TEA AND COFFEE SERVICE: NUMBER 333

381. QUEEN ANNE CARVED WALNUT AND PETIT POINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

Arched back, padded arms, and seat covered in russet floral *petit point* of the period, the back centring a Watteauesque figural panel with musicians; quadrangular incurvate arm balusters; on four cabriole legs joined by a turned and recessed stretcher, and terminating in pad feet. Small restorations.

[See illustration]

382. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Circular top with piecrust-molded edge, tilting on an acanthus-carved urn pillar, and with matching arched tripod terminating in club feet. Apparently an assembled piece. (*Satterlee*) *Height* 28¼ *inches; diameter* 27½ *inches*

[See illustration]

[NUMBERS 383 AND (URN) 348]

383. SHERATON INLAID MAHOGANY SIDE TABLE WITH FOLDING TOP
English, Late XVIII Century

D-shaped hinged top, edged with crossbanding and stringing, and opening to a matching wood surface, the frieze inlaid with panel-bandings, and containing a single refitted drawer with ormolu knob handles; on conformingly inlaid and tapered quadrangular legs. *Height* 29½ *inches; length* 40 *inches*

[See illustration]

384. PAIR LATE GEORGIAN INLAID AND DECORATED SATINWOOD SEMICIRCULAR CARD TABLES

With semicircular hinged top opening to a green baize panel, conforming frieze and quadrangular legs with spade feet. Inlaid with decorative bandings, and painted with figural medallions, foliage arabesques and other classic ornament. (*Satterlee*)
Height 29 *inches; length* 36 *inches*

From Cowtan & Sons, Ltd., London and New York
Collection of J. Pierpont Morgan, New York

[NUMBER 386] [NUMBER 385]

CARVED IVORY URN: NUMBER 337

385. RARE GEORGE II CARVED WALNUT AND GREEN VELOURS ARMCHAIR *XVIII Century*

Open back with molded and scrolled uprights and triple-arched cresting, enclosing a pierced vase splat, and finely carved with foliations, open scrolled arms looped onto incurvate supports; slip seat covered in olive green Utrecht velours, the valanced front rail and cabriole legs carved with matching leaf ornament and claw-and-ball feet.

Note: This superior armchair, produced in the English crown territory of Hanover, *c.* 1730-40, and still retaining Queen Anne features of design, indicates the historical link between that state and England. Hanover was the preferred residence of George II, and also ruled by the English king. Examples of its finest furniture, as the present model, reflect this royal patronage.

[See illustration]

386. CHIPPENDALE MAHOGANY TRIPOD READING TABLE *English, XVIII Century*

Oblong top with single end drawer, and easel lid; rising on a ratchet within a quadrangular pillar, resting upon a circular plinth with three cabriole supports terminating in club feet. *Height* 29 *inches; width* 21 *inches*

[See illustration]

[NUMBER 387]

387. PAIR IMPORTANT GEORGE II CARVED MAHOGANY LION-MASK HALL CHAIRS *English, Early XVIII Century*

Cartouche-shaped back panel, pierced with cut-card ornament, and finely carved with acanthus foliations centring a drapery festoon and crested with a lion mask; conformingly shaped and scooped saddle seat; on leaf-carved round tapering legs, finished with padded club feet, and joined by a recessed turned stretcher.

Note: These rare chairs, retaining the George I type of leg and turned stretcher, combined with boldly carved lion-mask and drapery ornament of the following architectural period in English furniture, indicate a date of *c.* 1735-40. Thomas Chippendale and Ince & Mayhew furthered the general theme of this design, with later details which developed the open cut-card ornament at the lower portion of the back.

Illustrated and described in Macquoid & Edwards, *Dictionary of English Furniture,* 1924, vol. I, fig. 100, pp. 232 and 239

[See illustration]

388. Chippendale Carved Mahogany Serpentine Centre Table
With molded and valanced serpentine oblong top, on conforming leaf-carved cabriole legs terminating in plinth feet. (*Satterlee*) *Height* 27 *inches; length* 35½ *inches*
From W. & J. Sloane, New York

389. Regency Decorated Satinwood Caned-Seat Confidante
English, Early XIX Century
Semi-elliptical, with incurvate arm panels forming quadrantal end seats, and enclosing a central triple chair-back portion, the arm and chair splats painted with ovoid panels of clustered blossoms, the supports, seat rail, and round tapered legs decorated with vine ornament, blossoms and leaf collars. Castered. Some repairs. Seat pads will be given to purchaser. (*Satterlee*) *Length* 8 *feet* 8 *inches*
Collection of J. Pierpont Morgan, New York

[See illustration]

390. Regency Inlaid Mahogany Tilting-Top Tripod Table
English, circa 1810
Oblong hinged top with round corners, edged with stringing, and tilting on a ring-turned pillar, with reeded and splayed tripod on ball feet.
Height 29 *inches; width* 27¾ *inches*

391. Decorated Satinwood and Brocade Armchair and Pair Side Chairs *Georgian Style*
Open shield back with three branching leaf splats, seat covered in cream brocade; on round tapered legs. Painted with floral vine trails, leaf and other classic ornament. (*Satterlee*)
From Cowtan & Sons, Ltd., London and New York

392. Hepplewhite Inlaid Mahogany Double Hanging Shelves
English, Late XVIII Century
Having three scrolled upright partitions, and two graduated shelves inlaid with cross-banding and stringing; dual serpentine-arched back panel.
Height 16¼ *inches; length* 5 *feet* 1 *inch*

393. Brussels Tapestry Three-Fold Screen *XVII Century*
In carved and gilded frame, each panel woven with fruit and foliage arabesques enclosing figural subjects and grotesques. (*Satterlee*)
Height 6 *feet* 9 *inches; width* 5 *feet* 8 *inches*

[NUMBER 389]

394. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD *English, circa* 1810
Oblong crossbanded top with ebony stringing lines, the conforming bowed front containing a central frieze drawer and lower arcaded drawer, flanked by two end drawers and deep drawer paneled as two; on ring-turned and vertically reeded legs with peg feet.
Height 36¼ *inches; length* 6 *feet*

[See illustration]

395. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top having two rule-jointed drop leaves with rounded corners, inlaid with cross-banding, the frieze inlaid with stringing and lozenge dies, fitted with a single drawer and rear mock drawer; on matching square tapered legs, castered. Rich faded brown color. *Height* 28 *inches; length open* 37½ *inches*

396. REGENCY INLAID MAHOGANY OPEN-SHELF CABINET *English, circa* 1815
With two upper shelves enclosed by scrolled sides and a slow-arched back panel, double cupboard doors below; vasiform supports. Inlaid with ebony stringing and shaped panel-bandings. *Height* 50 *inches; width* 21½ *inches*

397. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE WITH FRETWORK STRETCHER *English, XVIII Century*
Oblong top with two rule-jointed drop leaves, over a molded frieze with single drawer and corner brackets; on chamfered and molded quadrangular legs, carved with pendent foliations, and joined by a shaped and pierced cruciform stretcher. Castered.
Height 28½ *inches; length open* 36 *inches*

398. REGENCY INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1810
Molded oblong top, the frieze inlaid with a keyfret band, and fitted possibly at later date with a small drawer, four long cockbeaded graduated drawers below inlaid with matching fretted bandings; on incurvate pillar supports.
Height 45 *inches; width* 45 *inches*

399. SPIRALLY TURNED WALNUT MARQUETRY CENTRE TABLE *Flemish Baroque*
Oblong top inlaid with floral marquetry, over a conforming frieze with single drawer, and spirally turned and blocked legs and cross-stretcher. (*Satterlee*)
Height 30½ *inches; length* 38 *inches*

400. PAIR SHERATON INLAID MAHOGANY SIDE TABLES
Oblong top with rounded front corners and rear gallery, edged with stringing, the matching frieze fitted with a single drawer; on vertically reeded round tapering legs, castered. Apparently made from an old console-end dining table. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 43 *inches*

[NUMBER 394]
SALOPIAN PORCELAIN PART DESSERT SERVICE: NUMBER 338

[NUMBER 401]

401. SET OF TWELVE REGENCY INLAID MAHOGANY DINING CHAIRS
English, circa 1800

Two armchairs and ten side chairs; with open slightly splayed back having molded uprights and open bar splats centring a lozenge patera, and with paneled baluster crest rail; upholstered seat covered in black haircloth and edged with a reeded molding; on ring-turned and vertically reeded tapering legs with peg feet. A few small repairs and imperfections. (*N. Y. Private Collector*)

[See illustration of two]

402. REGENCY INLAID MAHOGANY BREAKFAST TABLE *English, circa* 1810

Oblong top with rounded corners, inlaid with stringing, and tilting on a turned pillar with four molded and splayed quadrangular legs, finished with brass toe caps and casters. Some restoration. *Height* 29½ *inches; length* 51 *inches*

[NUMBER 403]

400

403. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD TAMBOUR WRITING CABINET *American, Early XIX Century*

With superstructure containing a central cupboard door and lateral tambour shutters, enclosing small drawers and pigeonholes, over a folding baize-lined writing flap, and two long cockbeaded drawers with American eagle brasses and bail handles; on square tapered legs. Inlaid with crossbanding and stringing, the stiles with husk pendants. (*Satterlee*) *Height* 46 *inches; width* 36 *inches*

[See illustration]

404. George III Mahogany Slant-Front Writing Desk *English, circa* 1800
Oblong top with hinged slant lid enclosing a fitted interior, over four graduated and cockbeaded long drawers with brass bail handles; molded base with scrolled bracket feet. Some careful repairs. *Height* 40½ *inches; width* 36½ *inches*

405. William and Mary Carved, Painted and Parcel-Gilded Armorial Side Table with Marble Top *English, Late XVII Century*
Oblong marble top, over a pulvinar frieze with pendent foliage volutes centring the arms of an earl, with coronet and Garter; the corbeled legs joined by an elaborate scrolled stretcher. Painted brown, with gilded carved ornament. (*N. Y. Private Collector*) *Height* 32¼ *inches; length* 48 *inches*

Collection of the Hon. Wentworth Henry Canning Beaumont, Wentworth Castle, Yorks.

Collection of Mme Felipe Espil, New York

406. Decorated Satinwood and Silk Brocade Three-Fold Screen *Georgian Style*
With upper arched panels of festooned classic urns, applied on glass plates, over lengths of cream brocade, small tear; and painted with figural medallions and other classic decoration. (*Satterlee*) *Height* 5 *feet; width* 45½ *inches*

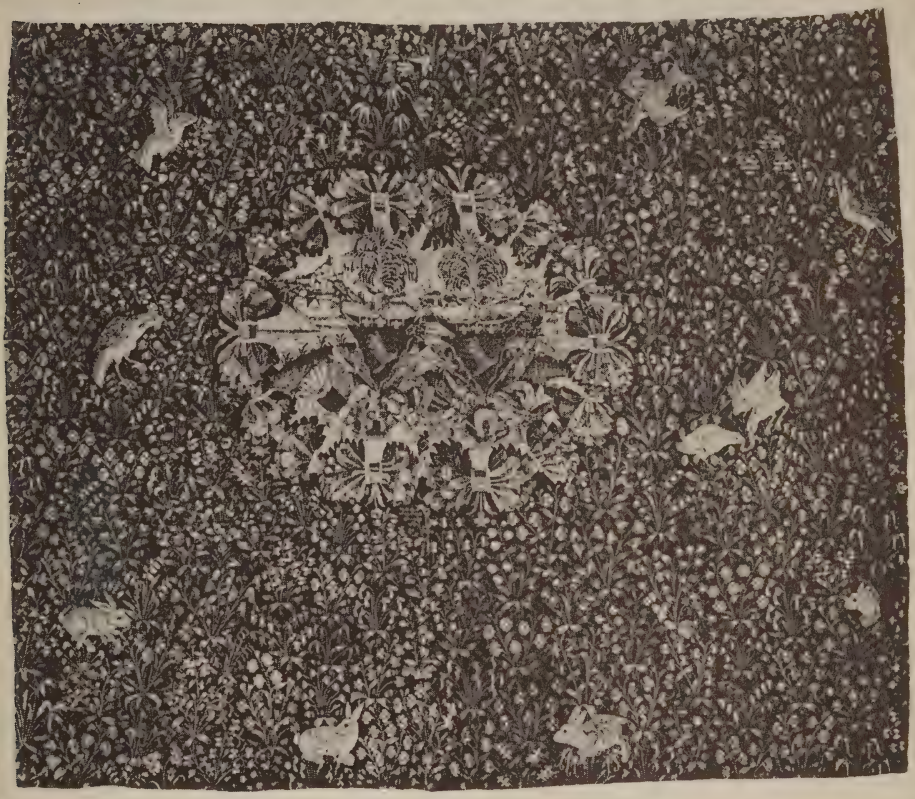
407. Inlaid and Decorated Satinwood Low Break-Front Vitrine Cabinet *Georgian Style*
With glazed end panels and triple doors, the three interior cupboards lined with mirror plate and fitted with adjustable glass shelves; on short round tapered legs. Painted with husk and floral festoons, a central fan patera and other classic ornament. (*Satterlee*) *Height* 42 *inches; length* 54 *inches*

From Cowtan & Sons, Ltd., London and New York

Collection of J. Pierpont Morgan, New York

408. Georgian Walnut Reading Table
Narrow trestle-form table with central easel book rest. (*Satterlee*)
Height 27¾ *inches; length* 36 *inches*

A Gothic Tapestry



[NUMBER 409]

/570

409. TOURNAI GOTHIC MILLEFLEURS TAPESTRY WITH ANIMALS AND BIRDS *Circa* 1510

Finely woven with figures of rabbits and birds sporting amid a wealth of flowering plants bearing crimson blossoms and rich emerald green foliage, in a black ground; at the centre a vignette of an Oriental landscape with exotic palm trees and castle buildings, all enclosed within bound floral clusters and panoplies of military trophies. (*Satterlee*) 5 *feet* 8 *inches x* 6 *feet* 9 *inches*

[See illustration]

ORIENTAL RUGS

410. Chinese Dragon Mat *Yung Chêng*
Woven with writhing five-clawed dragons in blue and oyster white, on an old gold ground. (*L. I. Private Collector*) *2 feet 3 inches x 2 feet 2 inches*

20

411. Chinese Peony Rug *Tao Kuang*
Woven with pastel-colored peony motives on an old gold ground; figured rose border. (*L. I. Private Collector*) *4 x 2 feet*

20

412. Two Antique Chinese Rugs
Longevity rug woven with pine, crane and deer motives, blue ground; and a rug with oyster white field patterned with blue peonies. (*L. I. Private Collector*)
4 feet 3 inches x 1 foot 11 inches
3 feet 6 inches x 2 feet

50

413. Hereke Silk Prayer Rug
Olive green arched mihrab woven with a pair of colonnettes and a hanging mosque lamp; buff border developing a series of angular carnation stems. (*Penna. Private Collector*)
4 feet 7 inches x 3 feet 8 inches

414. Antique Ghiordes Prayer Rug
Woven with a rose terraced mihrab enclosing a lamp, shrubs and a latchhooked lozenge medallion beneath infloriated celadon spandrels; sky blue stylized leaf and blossom border between foliated star guards. Repaired. *6 feet 5 inches x 3 feet 11 inches*

415. Sarouk Medallion Rug
Rose crimson field woven with an allover design of flowering shrubs and cyprus trees enclosing a central pendented lotus medallion; midnight blue lotus vine border. (*Satterlee*) *7 feet 2 inches x 4 feet 7 inches*

[NUMBER 416]

130

416. TABRIZ SILK PRAYER RUG
Old rose arched mihrab woven with a pair of infloriated colonnettes having flower-filled urn finials, and flanking a hanging mosque lamp; shaded sky blue and ivory border developing a series of lotus palmettes beneath a trellised vine arcade, between numerous floral guards. Fine weave. (*Phila. Private Collector*) 6 *feet x* 4 *feet* 7 *inches*

[See illustration]

90

417. FEREGHAN GULI HINNAI RUG
Closely woven in buff, crimson and blue with a *guli hinnai* trellis almost hiding the midnight blue field; leaf green infloriated vine border and pair of zigzag guards.
6 *feet* 9 *inches x* 4 *feet* 7 *inches*

418. ANTIQUE KARABAGH RUNNER

Midnight blue field overlaid with a pole of stepped and cusped floral medallions in crimson and buff grounds, and enclosed by an allover design of matching blossoms with central confronted bird figures; fluctuating light blue floral border. Fine quality. (*N. Y. Private Collector*) 15 *feet* 8 *inches x* 3 *feet* 6 *inches*

419. ANTIQUE KARABAGH RUNNER

Matching the preceding, varying slightly in design. Fine quality. (*N. Y. Private Collector*) 14 *feet* 7 *inches x* 3 *feet* 6 *inches*

420. SEHNA KURD CARPET

Ivory field closely woven in shades of scarlet, sky blue and tan with alternate rows of large circular floral motives and cruciform lotus palmettes; narrow midnight blue lotus vine border, between numerous floral guards. Small repairs, and has been skillfully reduced. A carpet of fine quality. 17 *feet* 6 *inches x* 13 *feet* 6 *inches*

421. ANTIQUE JOSHAGHAN CARPET

Brick red field overlaid with a cusped lozenge trellis, in green and yellow, enclosing central floral palmettes with radiating stems of smaller blossoms; midnight blue angular vine border. Some repairs. 18 *feet* 10 *inches x* 8 *feet* 3 *inches*

422. OUSHAK MEDALLION CARPET *Circa* 1800

Brick red field woven in a shade of deep blue with scattered geometric floral stems enclosing a central deep blue and brick red pendented hexagonal medallion, and interrupted by four symmetrically placed flower-diapered lozenges, and at the corners with infloriated arabesqued lotiform lappets; three narrow brick red, sky blue and old gold geometric floral-vine borders. Some repairs as usual.

23 *feet* 6 *inches x* 18 *feet* 10 *inches*

423. OUSHAK LONG CARPET *XVII-XVIII Century*

Rose scarlet field woven in a shade of deep blue with angular trailing floral stems interrupted by a series of large sky blue and emerald green infloriated lotiform lappets, and centring a deep blue and rose scarlet *turunji* medallion; light sapphire blue wide floral border, between two sky blue and brick red angular floral-vine subsidiary borders. Some repairs as usual. 24 *feet* 6 *inches x* 12 *feet* 3 *inches*

[See illustration]

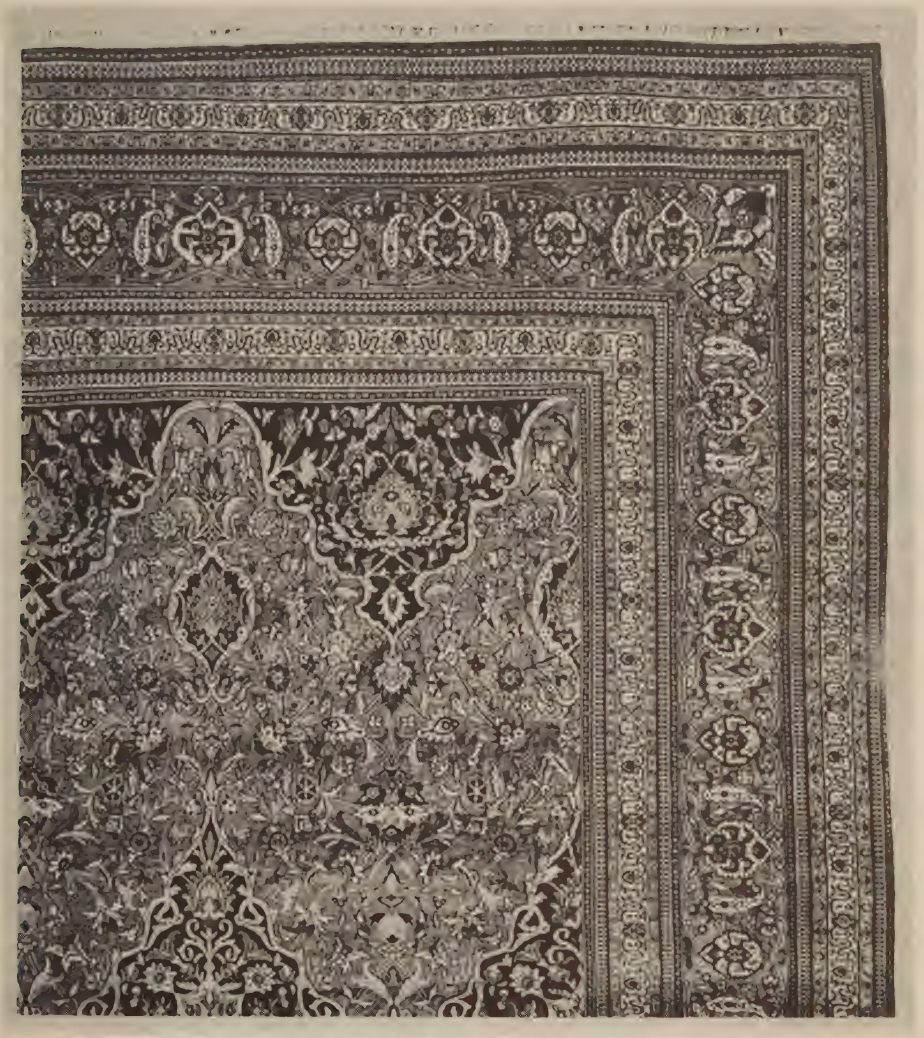
[NUMBER 423]

424. Important Ispahan Meshed Bird and Animal Carpet
With Inscriptions

Cartouche-shaped buff field woven with figures of birds and animals sporting amid a wealth of flowering plants and trailing floral branches, and centring a large midnight blue pendented lotus medallion and harmonizing spandrels patterned with pairs of bird figures and lotus scrolls; rose scarlet border of alternate cypress trees and flowering shrubs enclosing two inscribed cartouches; numerous buff floral-vine guards.

25 *feet* 6 *inches* x 17 *feet* 3 *inches*

[See illustration]



575

425. MESHED KHORASSAN CARPET

Rose red field with central midnight blue ogival medallion, and side and end segments, all overrun with scrolling stems of particolored lotus blossoms; matching rose border of erect and inverted lotus palmettes, with numerous guards. A carpet of choice quality. (*Satterlee*) 28 *feet* 9 *inches x* 20 *feet* 6 *inches*

[See illustration]

[NUMBER 426, IN PART]

426. INDO-ISPAHAN CARPET *Indian, XVII Century*
Crimson field, woven in rich tones of blue, green, old gold and bone white with a trellis of angularly branching floral stems enclosing varied forms of lotus palmettes; matching tile border. Shows usual wear and repairs. *15 feet 2 inches x 8 feet 2 inches*

[See illustration]

[NUMBER 427]

50

427. KASHAN CARPET OF ARDEBIL DESIGN
Rose crimson field woven with a wealth of scrolling lotus sprays enclosing a central deep blue stellate lotus medallion with sixteen lotus pendants; deep blue border developing a series of alternate cartouches and rosettes. Small repairs. A carpet of very good quality.
14 *feet* 3 *inches x* 10 *feet* 10 *inches*

[See illustration]

428. Fereghan Carpet
Deep blue field woven with an allover Herati trellis design, within a brick red border developing a series of interlinked lotus palmettes. Has been skillfully reduced.
15 feet 4 inches x 10 feet 2 inches

429. Antique Fereghan Long Carpet
Deep blue field woven with an allover Herati trellis design, within lavender spandrels; pistache green lotus-vine border and four floral guards. Small repairs.
19 feet 5 inches x 8 feet 2 inches

430. Ispahan Meshed Millefleurs Medallion Carpet
Midnight blue field closely woven with an allover design of colorful floral stems and flowering shrubs, enclosing two concentric rose scarlet and sky blue stellate lotus medallions; rose scarlet floral border, between numerous deep blue and ivory floral guards.
14 feet 8 inches x 10 feet 2 inches

431. Bakhtiari Carpet
Tête de nègre field woven principally in shades of scarlet, deep blue and ivory with a mustaphi design of trailing floral branches and cypress trees; two narrow ivory and deep blue floral borders. *13 feet 10 inches x 10 feet*

432. Heriz Carpet
Concentric ivory and rose scarlet cartouche-shaped fields centring a large pendented midnight blue lotus medallion; *tête de nègre* vine border developing a series of interlinked 'turtle' palmettes. *12 feet 10 inches x 9 feet 7 inches*

433. Kashan Millefleurs Carpet
Brick red field woven principally in shades of deep blue, old gold and tan with an allover design of symmetrically placed flowering shrubs and cypress trees; deep blue lotus-vine border, between numerous floral guards. *11 feet 10 inches x 9 feet 10 inches*

434. Chinese Carpet
Lapis blue field and outer border woven in beige and taupe with peony sprays and flower-filled baskets centring a quatrefoil cartouche, within a vine surround of somewhat lighter shade. *11 feet 8 inches x 9 feet 5 inches*

435. Hamadan Bird Rug
Deep brown field woven with figures of birds perched amid a wealth of colorful floral stems; ivory floral border. Small repair. (*Satterlee*) *6 feet 3 inches x 4 feet 3 inches*

[END OF SALE]

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